

Musical notation for the first system. Rhythmic patterns are shown above the staff. The notes below are: *d d a b a a a a a f f f d c d a h b h b a a h a a a d a b b*

Musical notation for the second system. Rhythmic patterns are shown above the staff. The notes below are: *d d d d h a b a a a a a a d b d a h a a a c e e e e e c e d a*

Musical notation for the third system. Rhythmic patterns are shown above the staff. The notes below are: *h d b a a h h b a f d a a a a e a a d d c*

Musical notation for the fourth system. Rhythmic patterns are shown above the staff. The notes below are: *b b d d a a e d b a b d d c a c a a b d b d c d b d c a c a d c a c d a c a c c a b d b d*

Musical notation for the fifth system. Rhythmic patterns are shown above the staff. The notes below are: *a b d a b a d a a d a a b d a b d a c d h d a b d d e b d b d a*

Musical notation for the sixth system. Rhythmic patterns are shown above the staff. The notes below are: *a a c d a b d a a b c d a a b a h f d c d a a b d a b a d c d b a d c a*

Musical notation for the seventh system. Rhythmic patterns are shown above the staff. The notes below are: *a c d b a d h a d a h a h a h a d a d c d c d c d c d c d c d*

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f *a* *h* *a* *d* | *h* *b* *d* *a* | *h* *a* | *d* *a* *b* *d* *a* | *a* *b* *d* *a* | *h* *a* *a* | *a* *b* *d* *b* *d* *a* *b* *a* *d*

d *d* *h* *a* *b* | *b* *a* *b* *d* *a* *b* | *d* *b* *a* | *b* *d* *a* *b* | *d* *b* *d* *b* *f* | *d* *b* *b* *h* *d* | *a* *a* *a* *d* *b* *a*

h *h* *a* | *a* *f* *a* *b* *d* | *h* *a* *h* *a* *b* *d* | *d* *h* *a* *a* *b* *b* *d* | *a* *b* *h* *a* *d* *h* *a* *d* *b*

d *d* *d* *d* *f* | *a* *d* *a* *b* | *d* *a* *b* *d* | *f* *d* *a* *f* | *a* *d* *a* | *a* *b* *d*

a *h* | *b* *d* *f* | *b* *d* *a* *c* | *d* *b* *d* *f* | *g* *a* *f* *d* | *e* *a* *h* *a* *d*

a *h* *d* | *b* *a* *h* *a* *d* | *b* *a* *h* *a* *d* | *b* *d* *f* *d* | *f* *d* *h* *a* *c* | *d* *b* *d* *h* *a* | *b* *d* *b* *d* *f* *d* *a*

h *d* *a* *c* *d* | *a* *h* *a* *h* *d* *b* *a* | *f* *h* *d* *h* *d* *f* | *b* *h* *a* *h* *d* | *a* *a* *d* *d* | *b* *a* *a* *c* *d* *f*

\dot{b} \dot{d} \dot{b} \dot{a} \dot{b} \dot{a} \dot{d} \dot{a} \dot{b} \dot{d} \dot{b} \dot{a} \dot{b} \dot{d} \dot{a} \dot{d} \dot{b} \dot{a} \dot{e} \dot{a} \dot{f} \dot{g} \dot{a} \dot{d} \dot{f} \dot{d} \dot{c} \dot{a}

\dot{d} \dot{a} \dot{c} \dot{d} \dot{b} \dot{a} \dot{b} \dot{d} \dot{a} \dot{b} \dot{d} \dot{a} \dot{b} \dot{b} \dot{b} \dot{d} \dot{d} \dot{b} \dot{d} \dot{a} \dot{b}

\dot{b} \dot{d} \dot{b} \dot{a} \dot{a} \dot{d} \dot{a} \dot{b} \dot{d} \dot{a} \dot{b} \dot{d} \dot{a} \dot{b} \dot{d} \dot{a} \dot{b} \dot{b} \dot{b} \dot{d} \dot{a}

\dot{b} \dot{d} \dot{b} \dot{a} \dot{d} \dot{c} \dot{d} \dot{b} \dot{d} \dot{a} \dot{b} \dot{d} \dot{a} \dot{b} \dot{d} \dot{a} \dot{b} \dot{d} \dot{a} \dot{b}

\dot{a} \dot{d} \dot{b} \dot{a} \dot{d} \dot{a} \dot{a} \dot{a} \dot{b} \dot{d} \dot{a} \dot{b} \dot{d} \dot{a} \dot{b} \dot{d} \dot{a} \dot{c} \dot{d} \dot{d}

\dot{f} \dot{d} \dot{c} \dot{a} \dot{c} \dot{d} \dot{d} \dot{a} \dot{c} \dot{a} \dot{d} \dot{c} \dot{e} \dot{f} \dot{c} \dot{d} \dot{f} \dot{g} \dot{e} \dot{a} \dot{c}

\dot{a} \dot{a} \dot{b} \dot{d} \dot{b} \dot{d} \dot{b} \dot{a} \dot{b} \dot{d} \dot{c} \dot{b} \dot{f} \dot{d} \dot{b} \dot{d} \dot{a} \dot{c} \dot{b} \dot{a} \dot{d} \dot{a} \dot{b}

System 1: Treble clef, 8 measures. Rhythmic patterns above notes. Notes: d a b d, b d, b a a, b d a, d a b d, a a a, e a b d. Dynamics: f, b, f, a, c, e, f, a, c, c.

System 2: Treble clef, 8 measures. Rhythmic patterns above notes. Notes: a d b a, a b a c e a, b b a a, b b a a, a e d, d d, a b a. Dynamics: c, e, c, c, a, c, c, e, g, c.

System 3: Treble clef, 8 measures. Rhythmic patterns above notes. Notes: a b b, a b d, d a, d a b d b b a, d, a b d b a b a, a b b a a. Dynamics: a, a, a, c, e, f, f, a, c.

System 4: Treble clef, 8 measures. Rhythmic patterns above notes. Notes: a c e f, d c d c d c a c, d a d b a d b, d d d d, f e f e f e c e, f f. Dynamics: a, c, e, f, d, f, f, f, f, d.

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System 5: Treble clef, 4 measures. Rhythmic patterns above notes. Notes: c d a c d, a c d. Dynamics: a, c, d.

System 6: Treble clef, 8 measures. Rhythmic patterns above notes. Notes: a c e f a, c d, g c d a c d, g ca d c f d c a, g ca d d c f d, a a c d a a c d d. Dynamics: a, c, d, a, c, e, f, d, c, f, d, a, c, c, e.

System 7: Treble clef, 8 measures. Rhythmic patterns above notes. Notes: a a c d c d c d c a c, d, g a c d a c, a f d c a g d c f d, a c a d c d c a e c. Dynamics: a, c, d, a, c, e, f, d, c, f, d, a, c, e, c.

System 8: Treble clef, 8 measures. Rhythmic patterns above notes. Notes: e f a c e f, a c d c, a c e e e e c e, d, a a c e a c, d f d c a g f d c a, d d c f d a f d c a. Dynamics: e, f, a, c, e, f, a, c, e, e, e, e, c, e, d, a, a, c, e, a, c, d, f, d, c, a, g, f, d, c, a, d, d, c, f, d, a, f, d, c, a.

3 3

c *c e f* *c a c e f e* | *c a a a a* | *d c c a* | *c d c a* | *c* | *c d c a* *f d c a*

3 3 3 3 3 3

c a d c d *d c f d* | *a a c d c d c d c a c* | *d c f d c* *f d c a* | *a e a* *d c f d c a*

3 3

a c d f d c *f d c a* | *d a c d c d* | *a d c a d c a d c a* | *d c a d c a a d c a*

a c d c d c d c a c | **3** *c d a* | **2** *a c e* | *a c d* | *a c d* | *a a c*

d c e *f d d* | *c a d* *d f c* | *d a b* *b a e* | *a* | *a c c* *d a*

3 3 3 3 3 3 3 3

d b d a c d | *a c a d c d c a d* | *a c d c a* *d c f d c a c* *f d c a c a* *d c c a f d c a d c a d*

f

a c d a c d | *a d c a d c a a c d a c d a* | *a a c d c d c d c a c* | *d c*

