Thomas Weelkes

18 Madrigals

from

Ayres or Phantasticke Spirits for Three Voices

(1608)

Transcribed for treble, tenor
and bass viol consort

Dick Yates
December 2022

Notes

This collection of transcriptions of three-voice madrigals by Thomas Weelkes was assembled to provide viol consorts with a large number of representative, short, accessible pieces in an easily readable format.

Most of the originals were set for equal top two voices and so the keys have been adjusted to balance getting the treble too low and tenor too high. In one case an octave transposition of the bass line was necessary to fit the music to suitable ranges.

Get in touch at the email address below if you would like these in different clefs for other combinations of instruments

Dick Yates
www.yatesguitar.com
viol@yatesguitar.com

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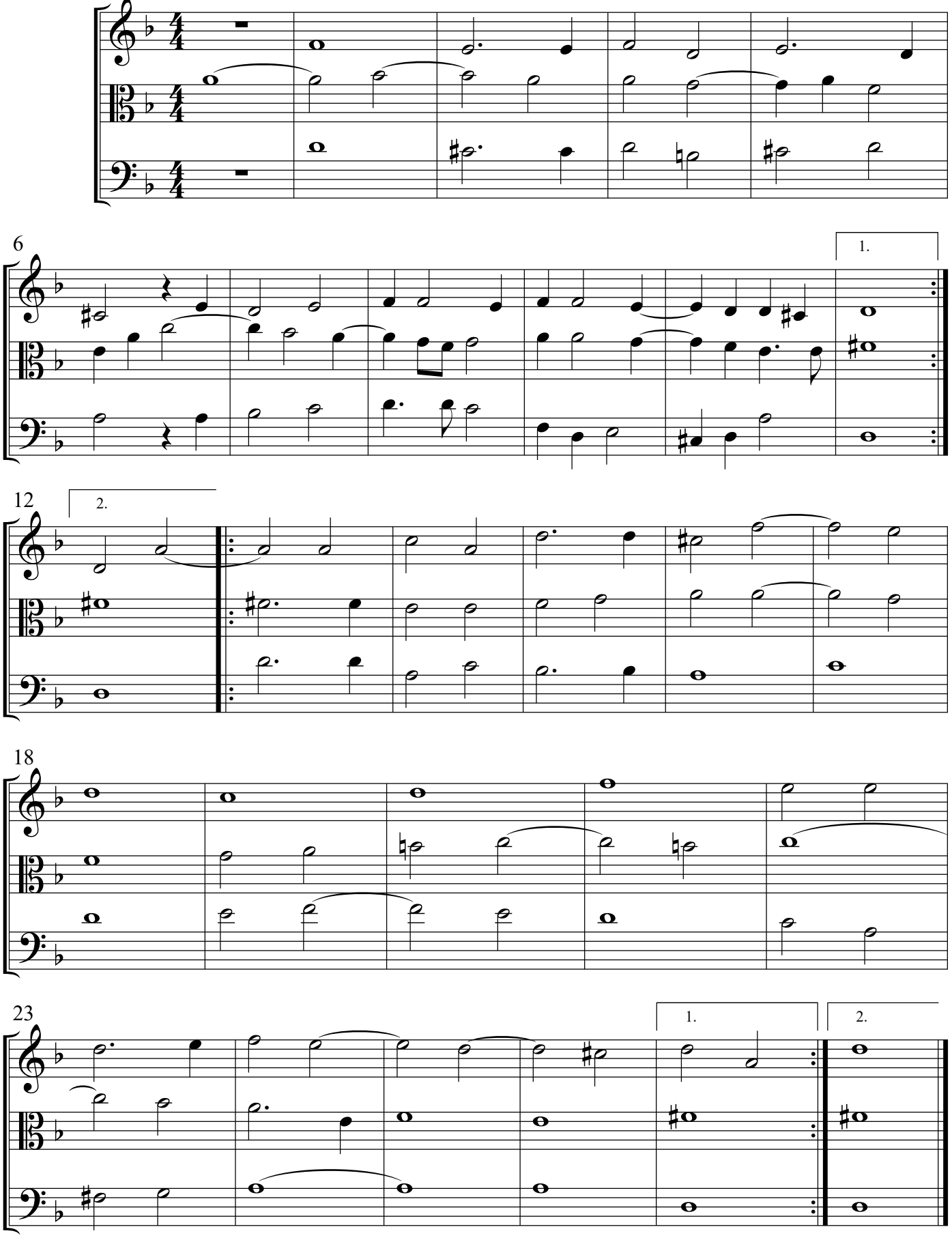
As deadly serpents lurking

Thomas Weelkes
(1575 -1623)



Come sirrah Jack ho

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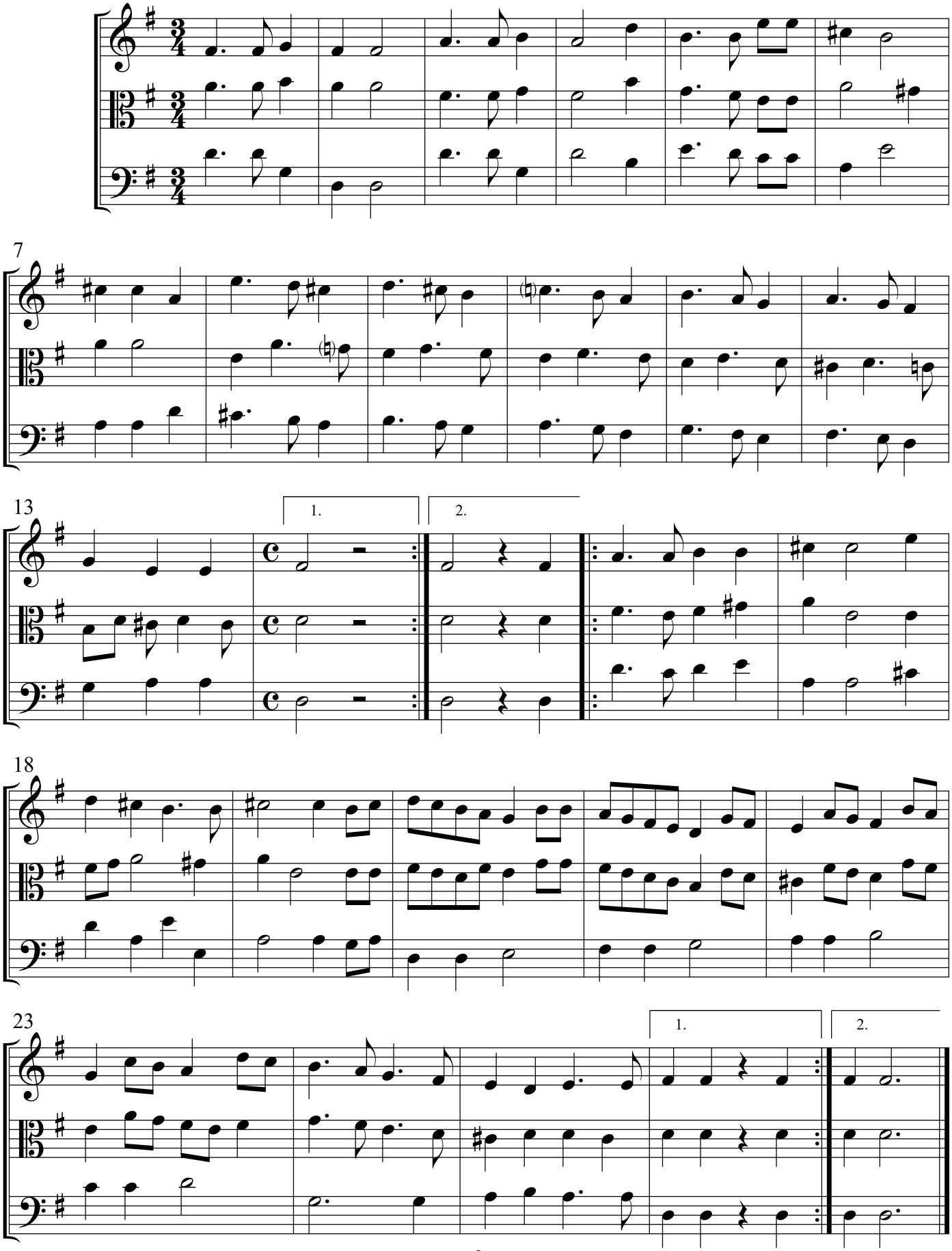
(1575 -1623)



Come, come let's begin

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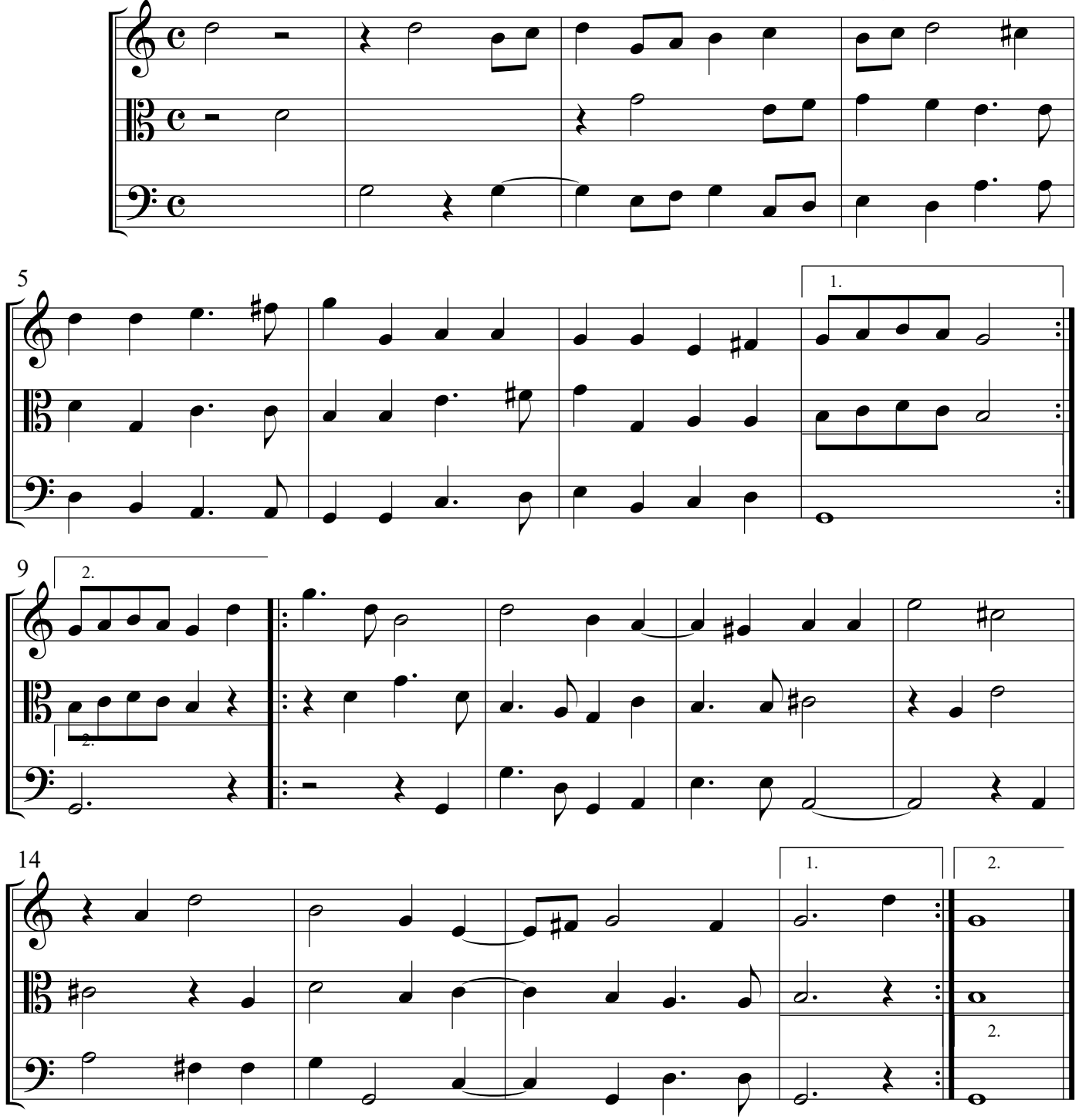
(1575 -1623)



Donna il vostro bel viso

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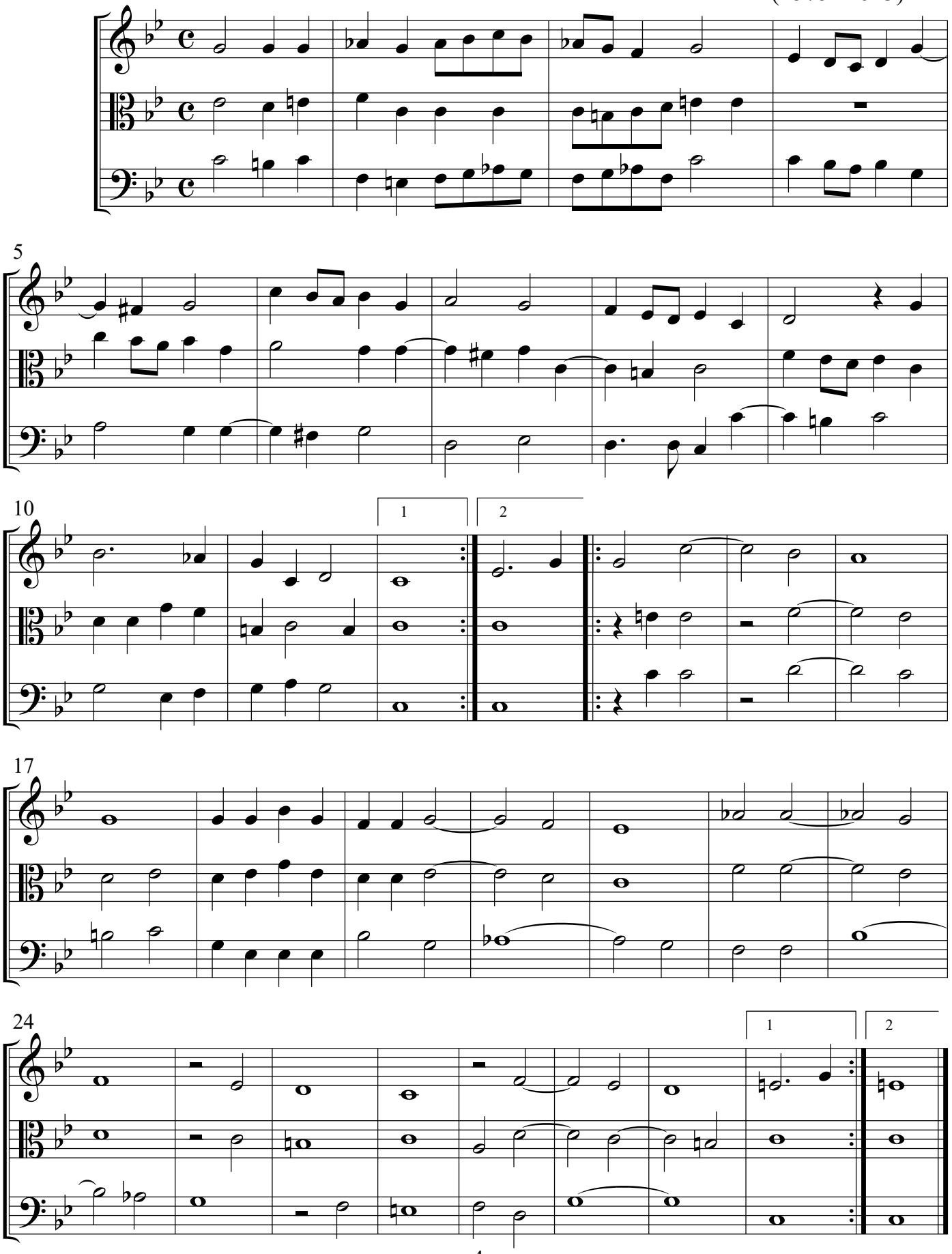
(1575 -1623)



Four arms, two necks, one wreathing

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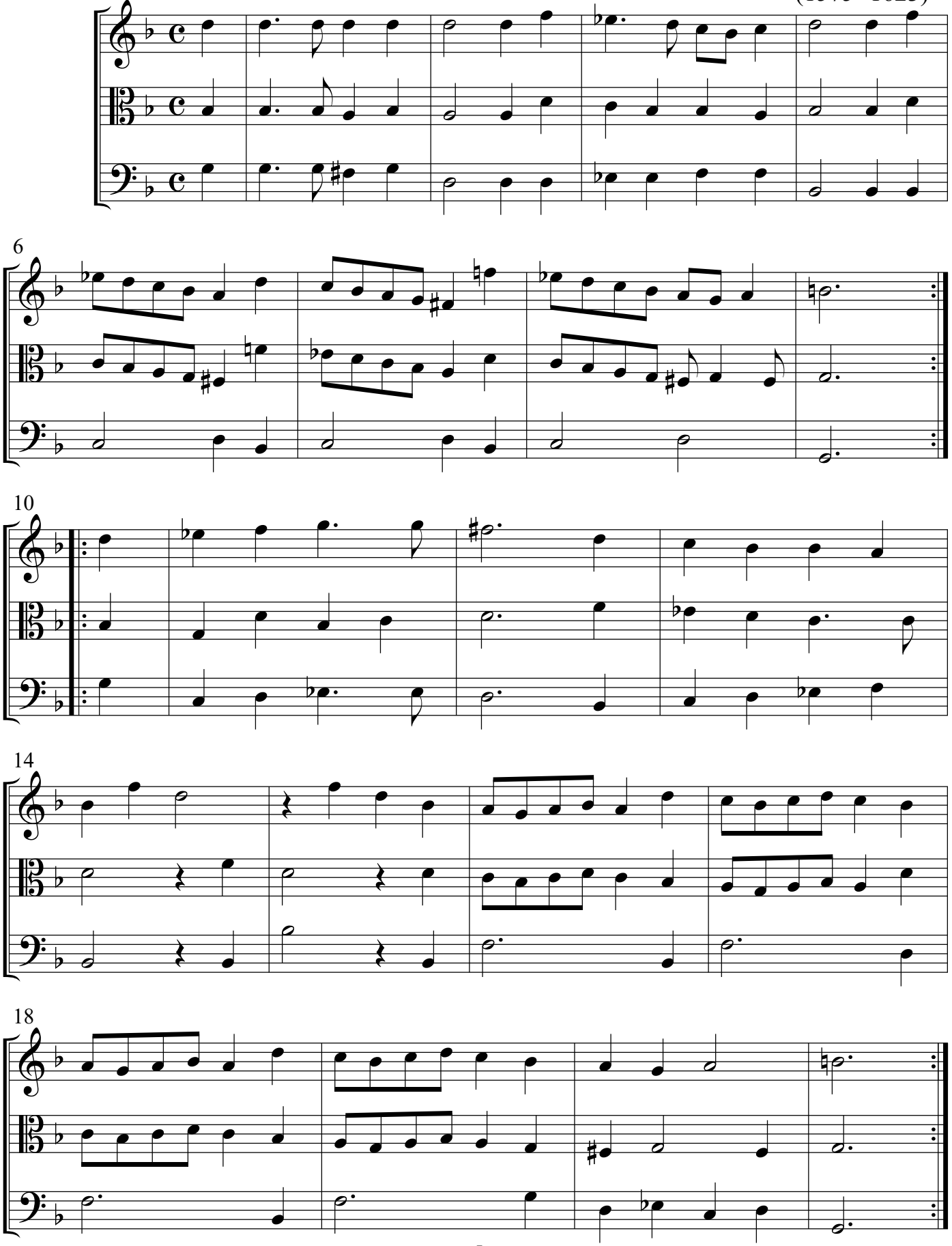
(1575 -1623)



I bei ligustri

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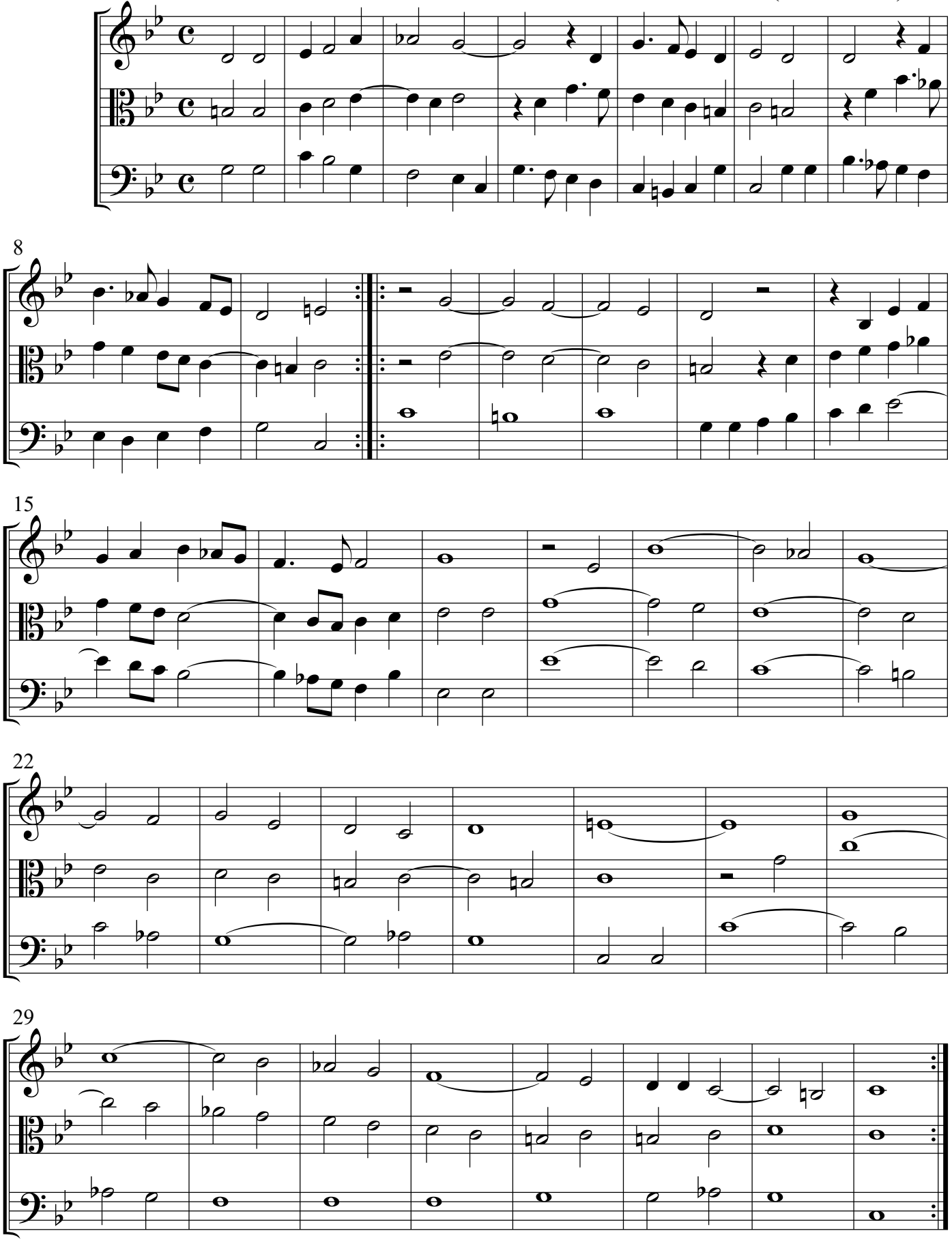
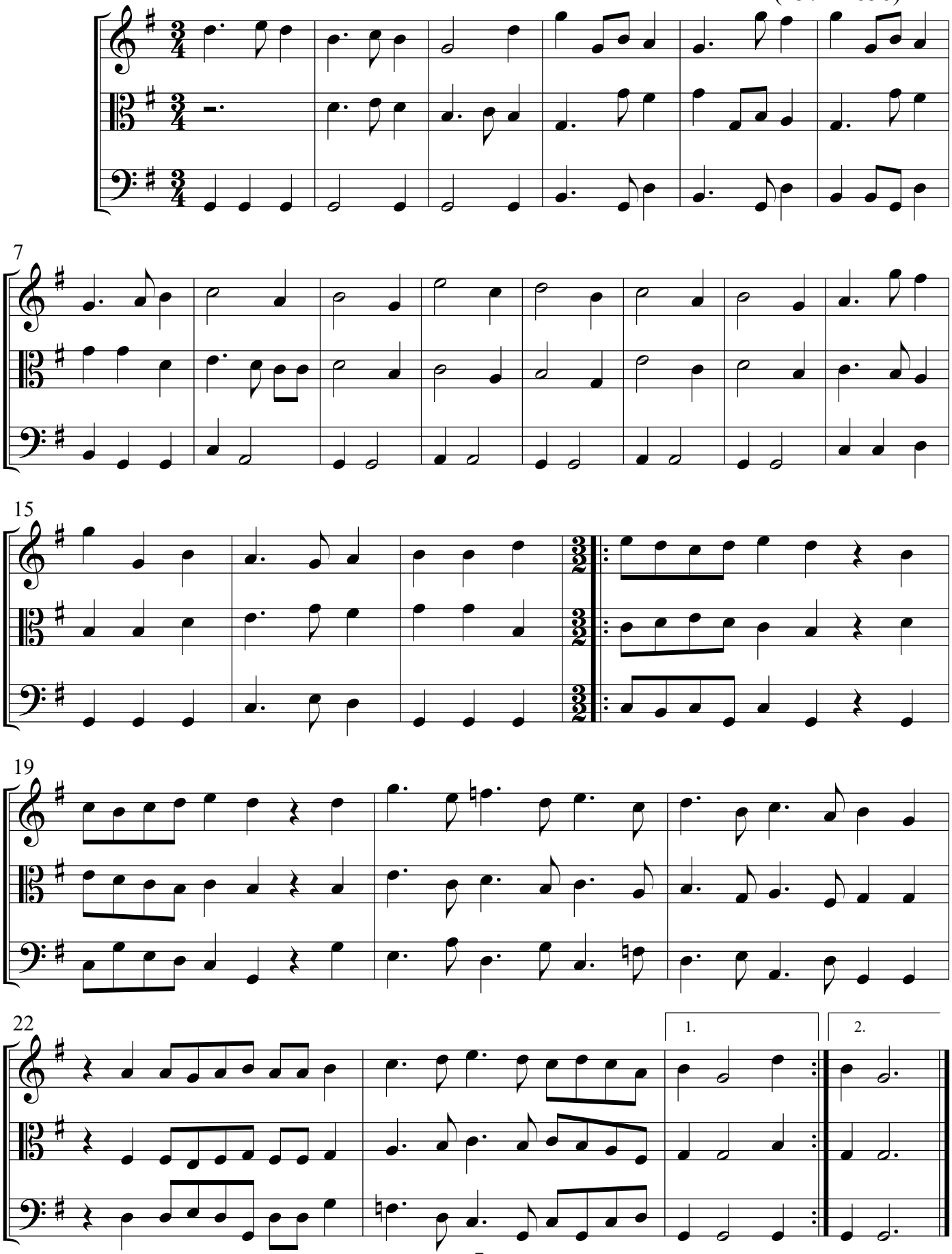


Jockey thine horn pipes dull

Thomas Tomkins
(1572-1656)



Lord, when I think

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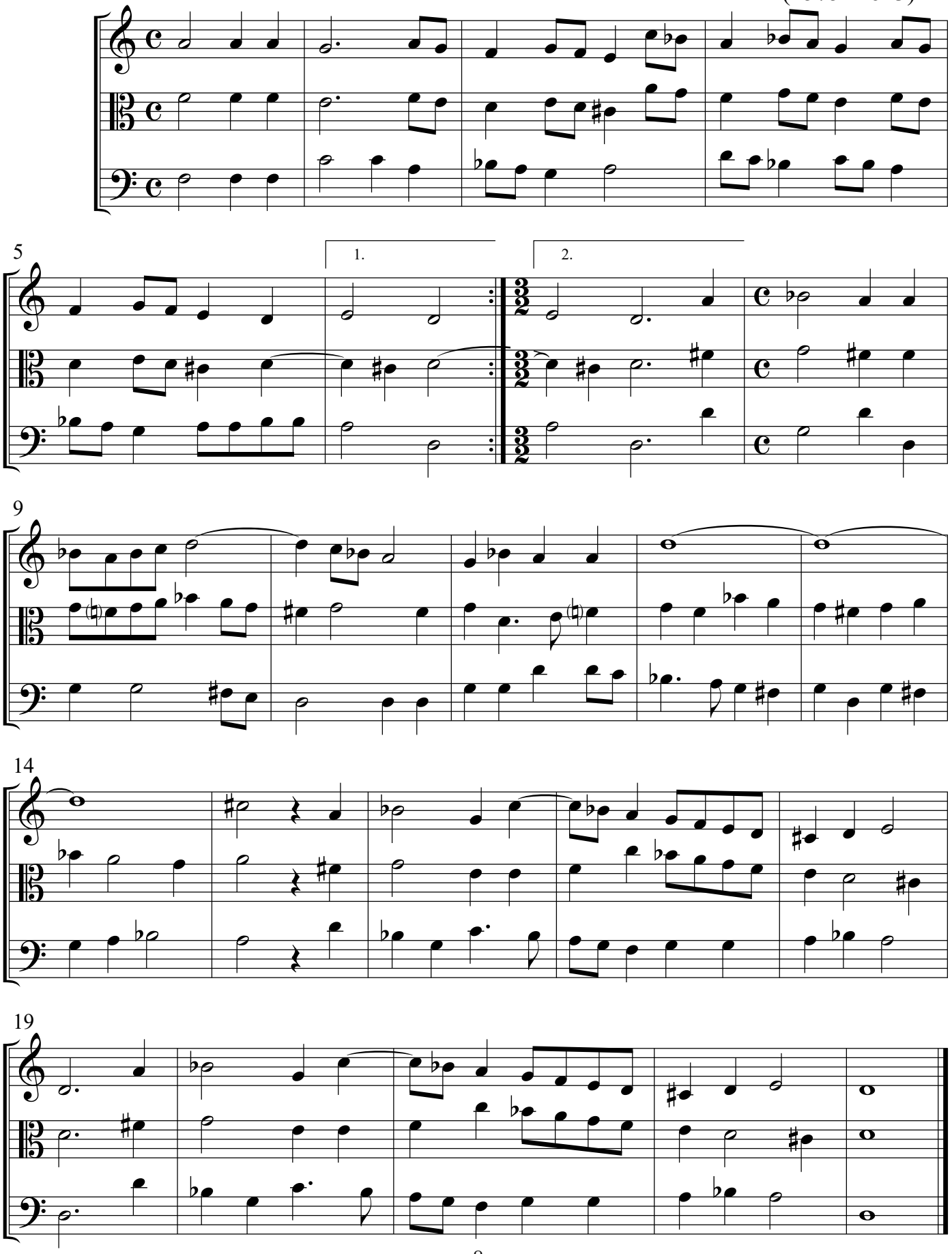

Say, sweetheart, will you love me?

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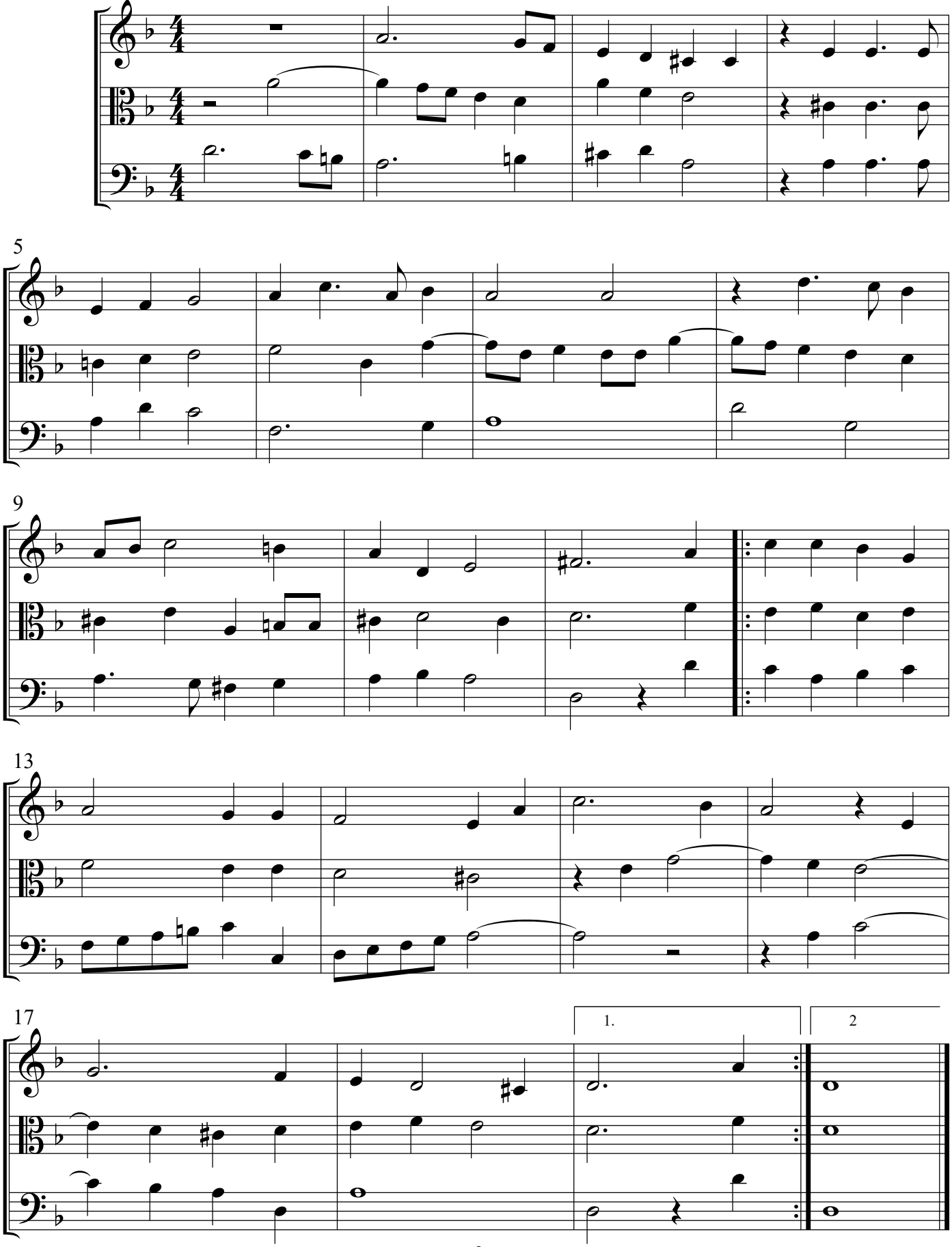
(1575 -1623)



Since Robin Hood

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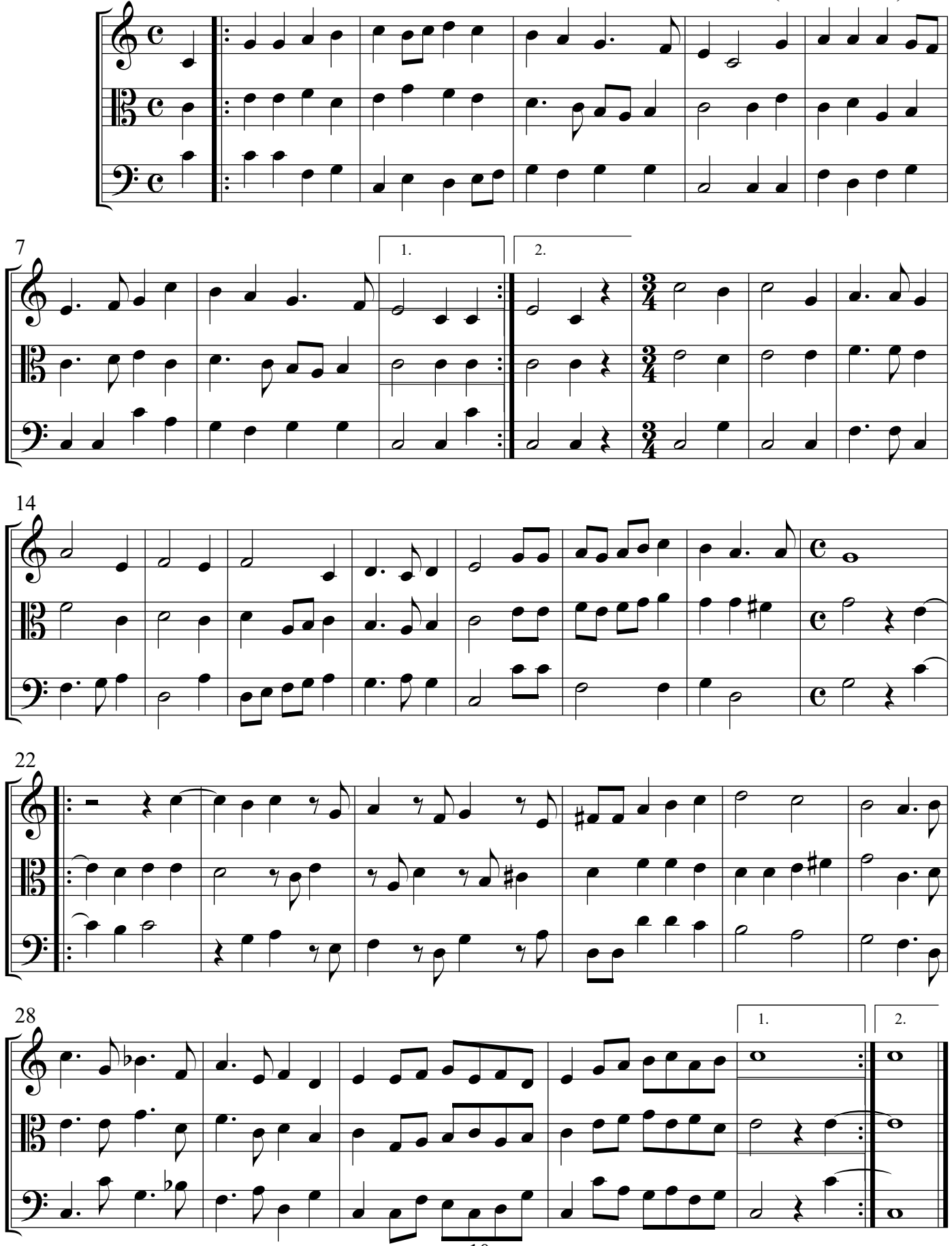

Some men desire spouses

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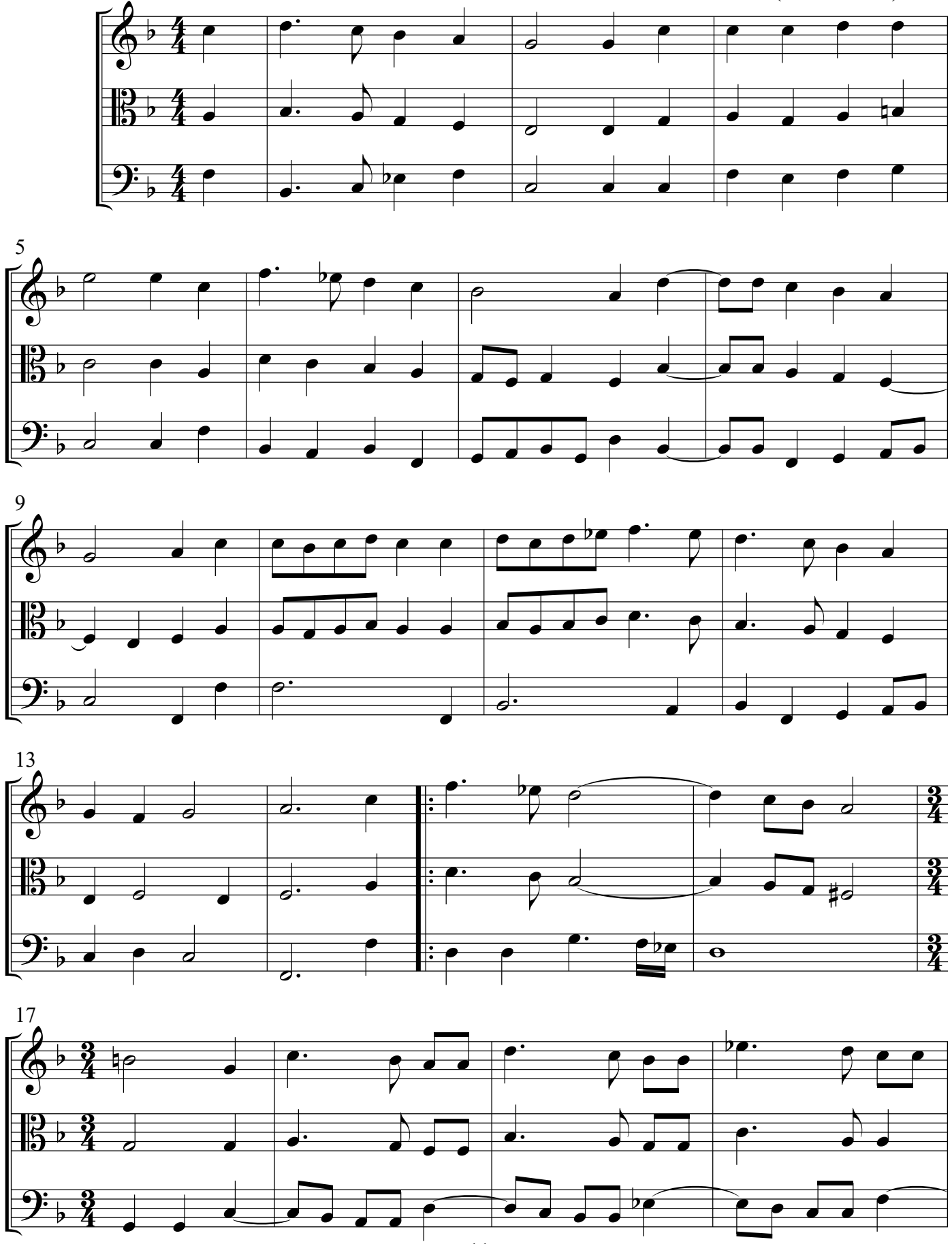

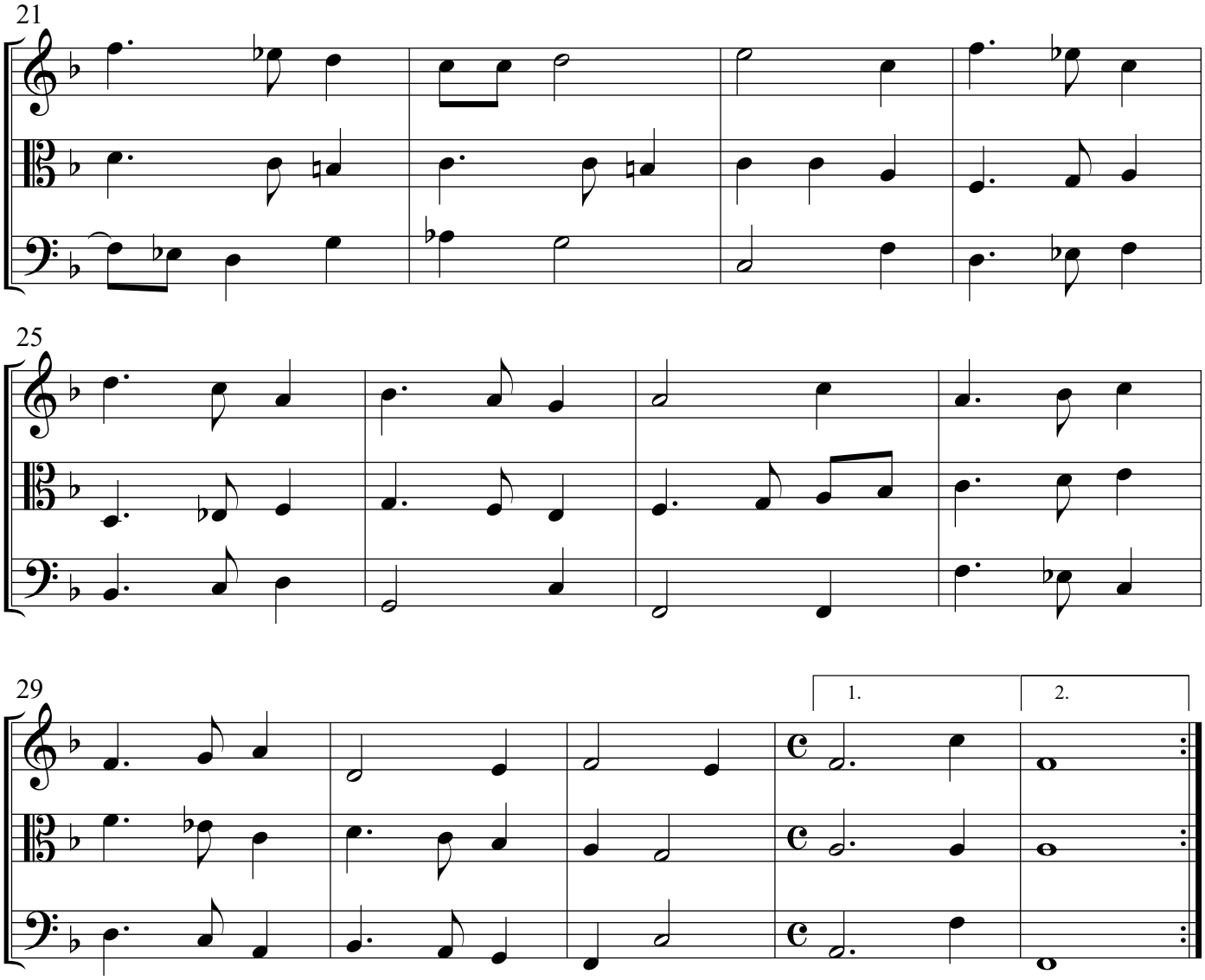
21
25
29
1.
2.

Tan-ta-ra cries Mars

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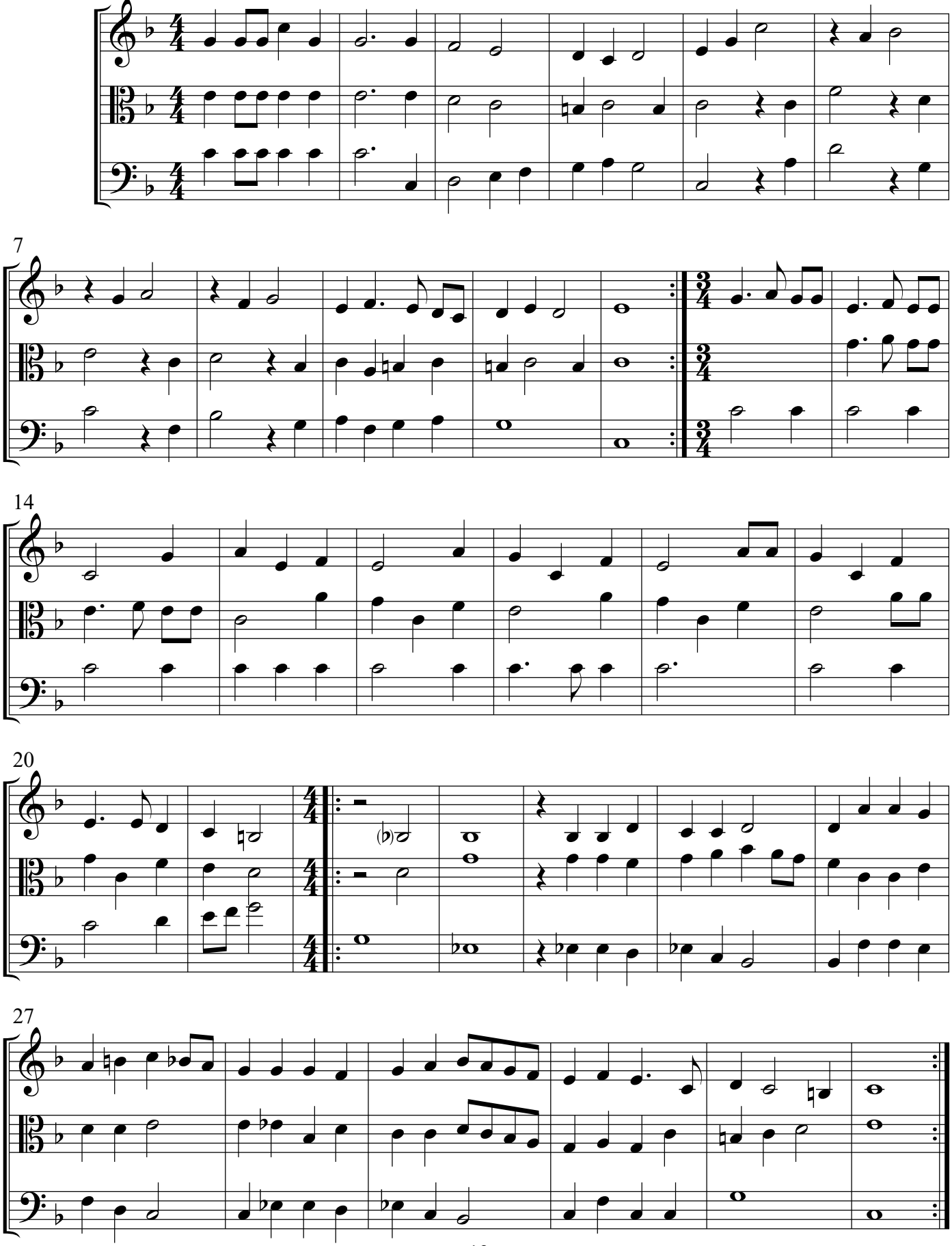

The ape, the monkey and baboon

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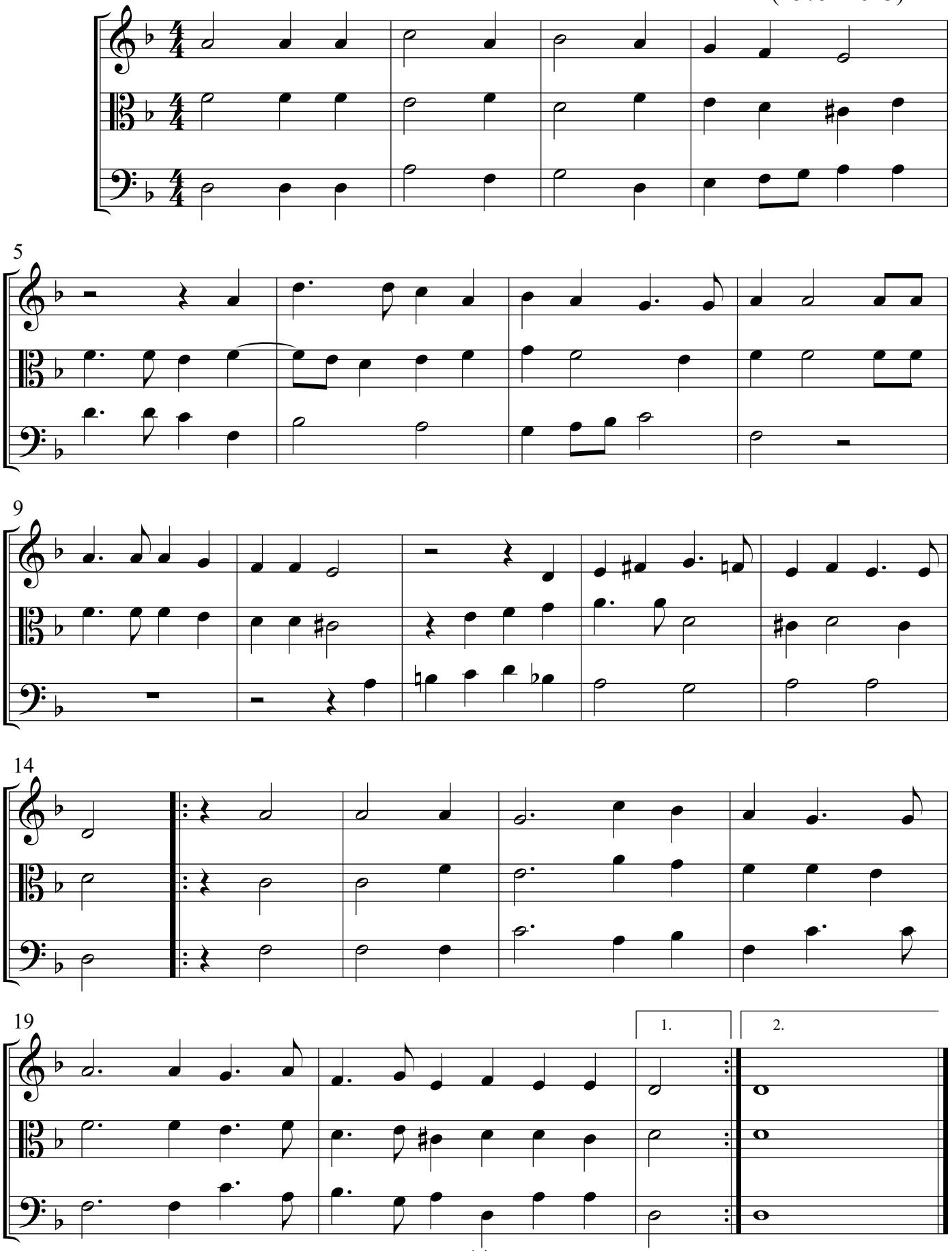

The gods have heard my vows

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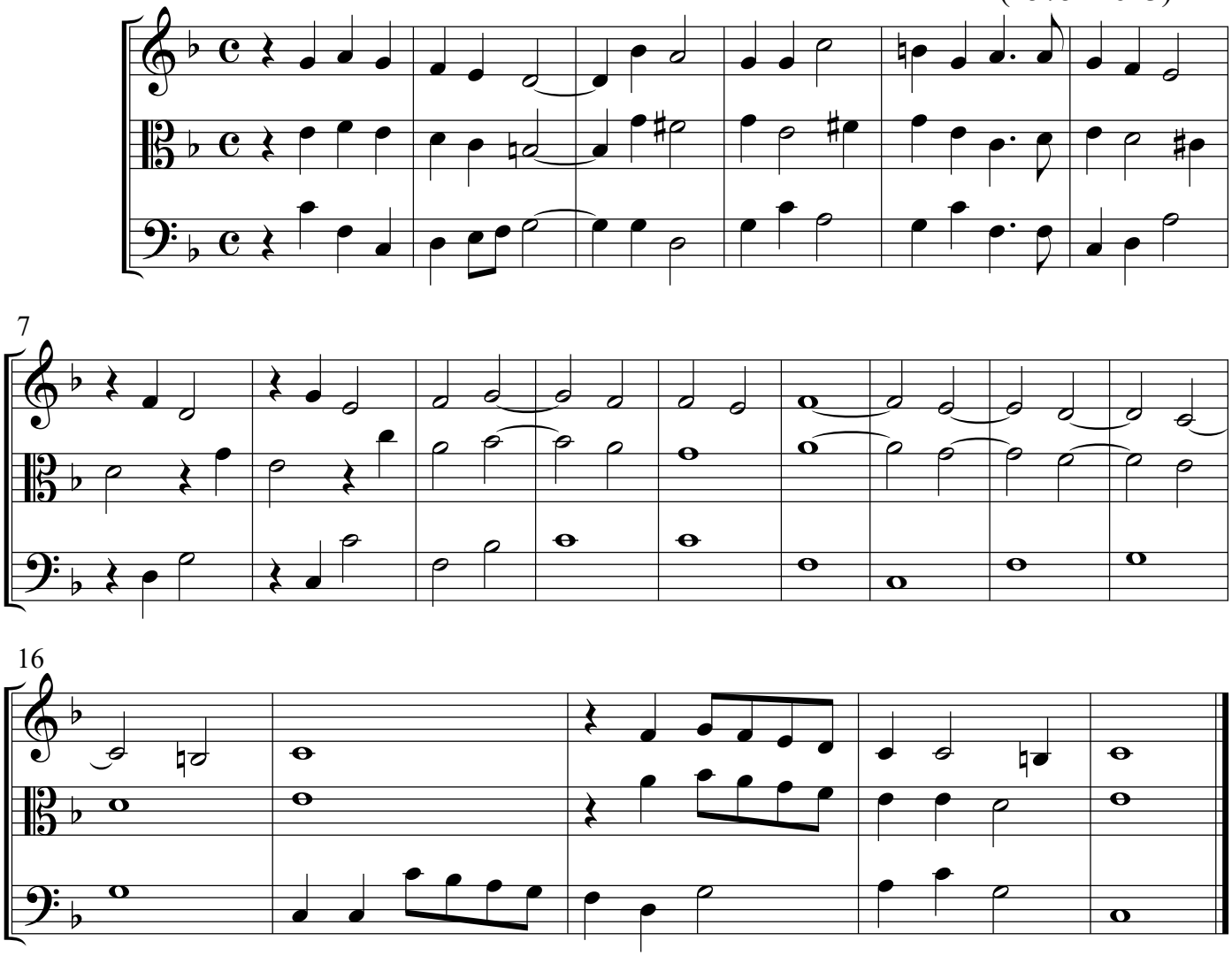

The nightingale

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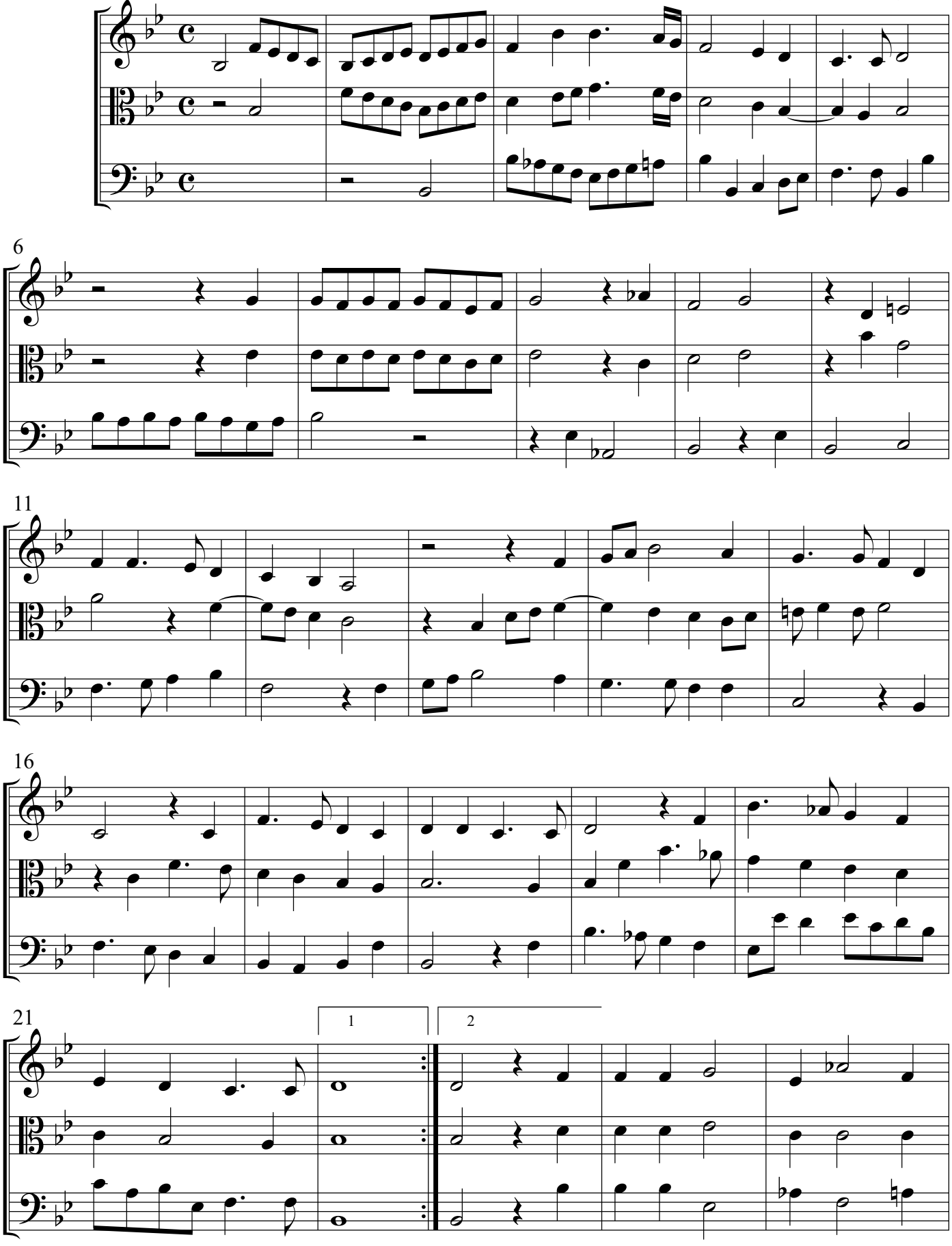

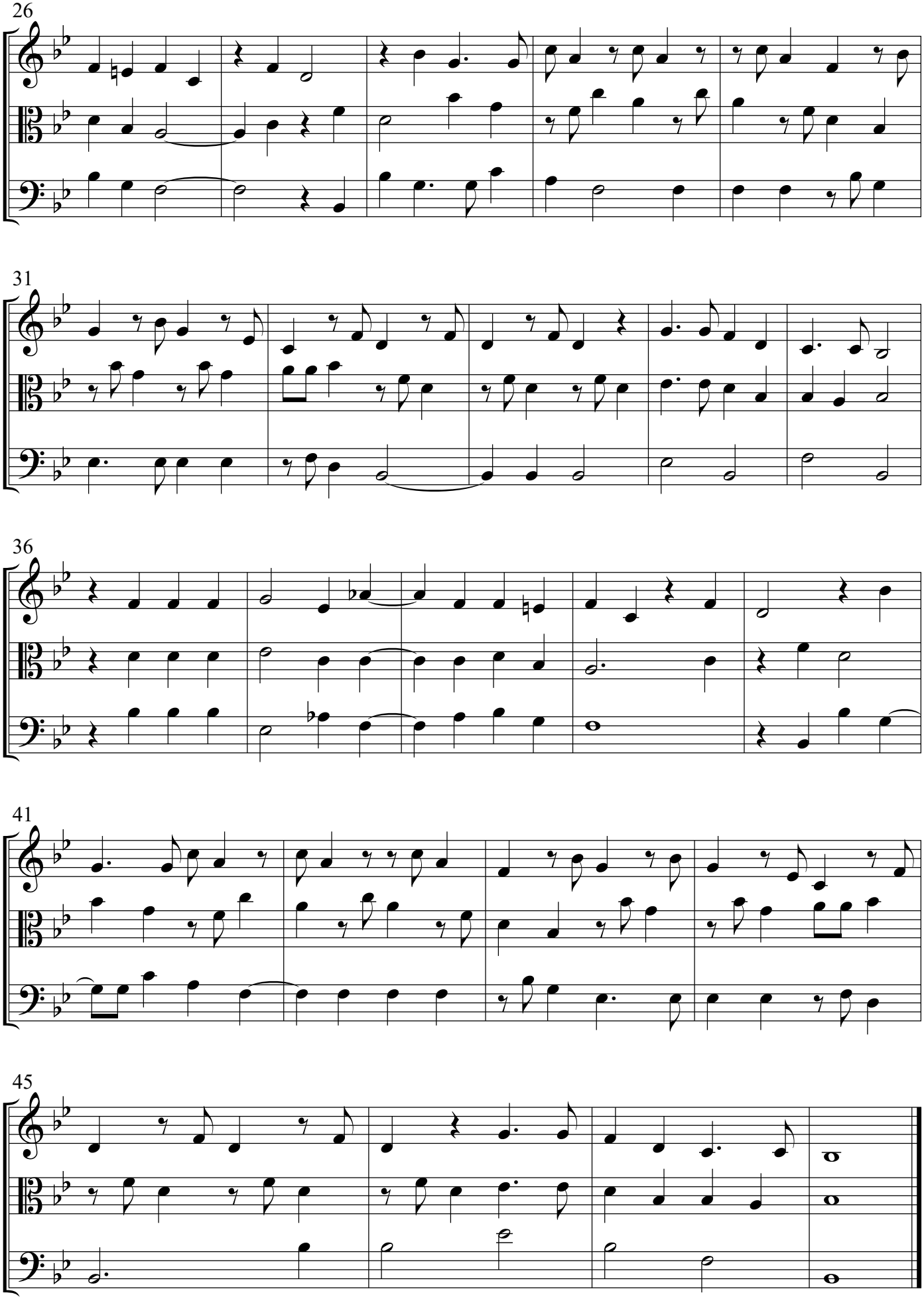
26
31
36
41
45

Though my carriage be but careless

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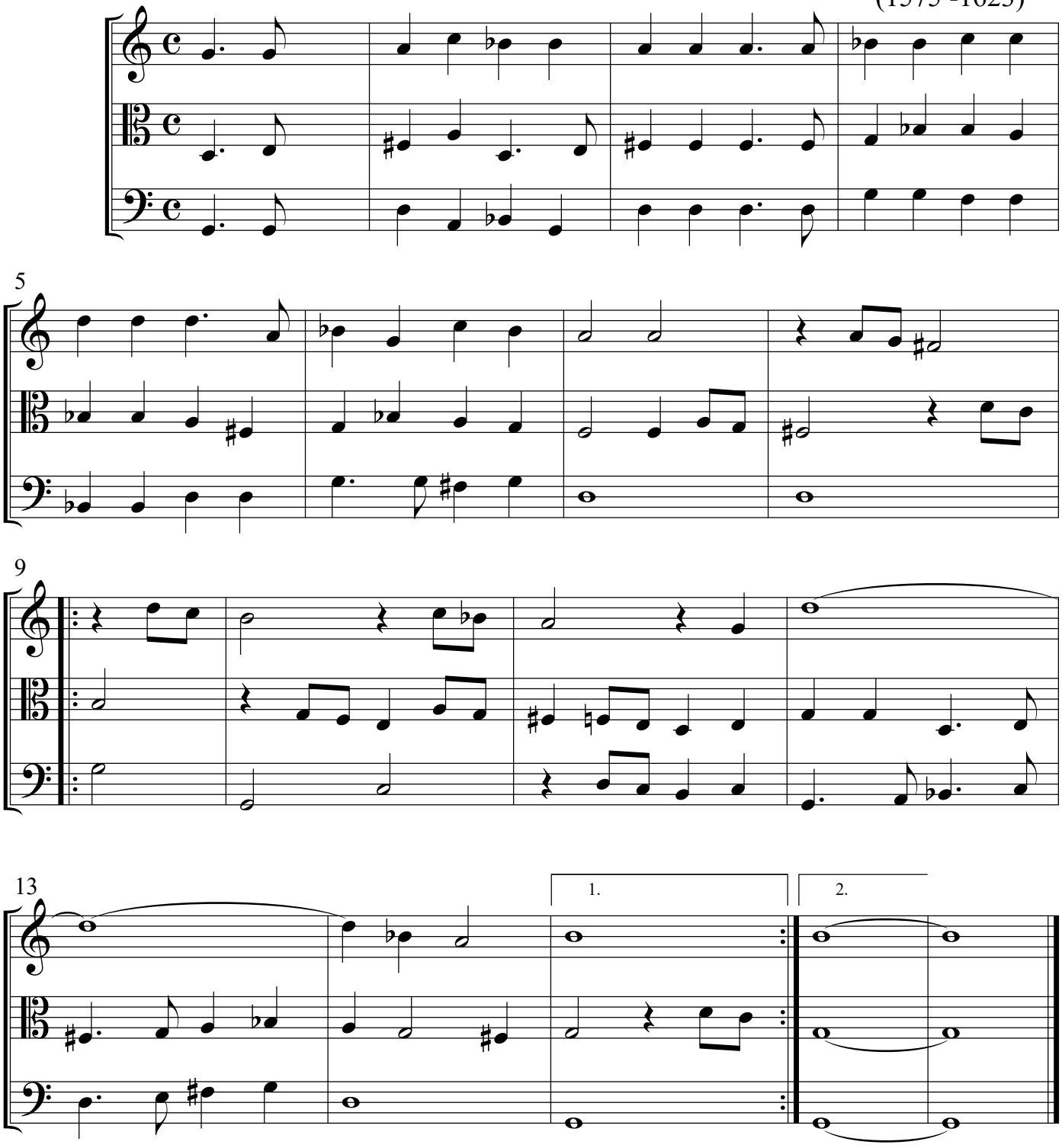

Tomorrow is the marriage day

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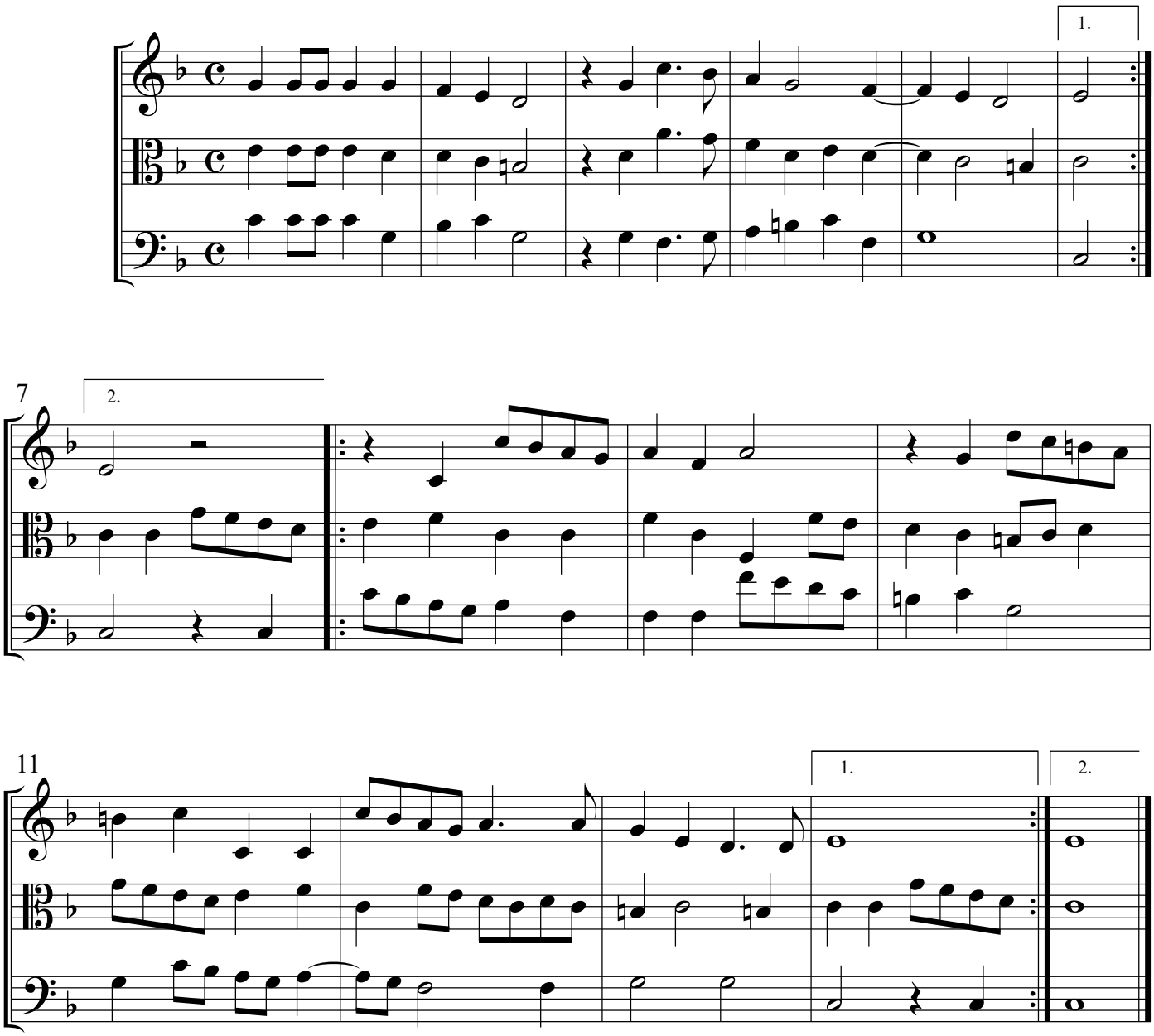
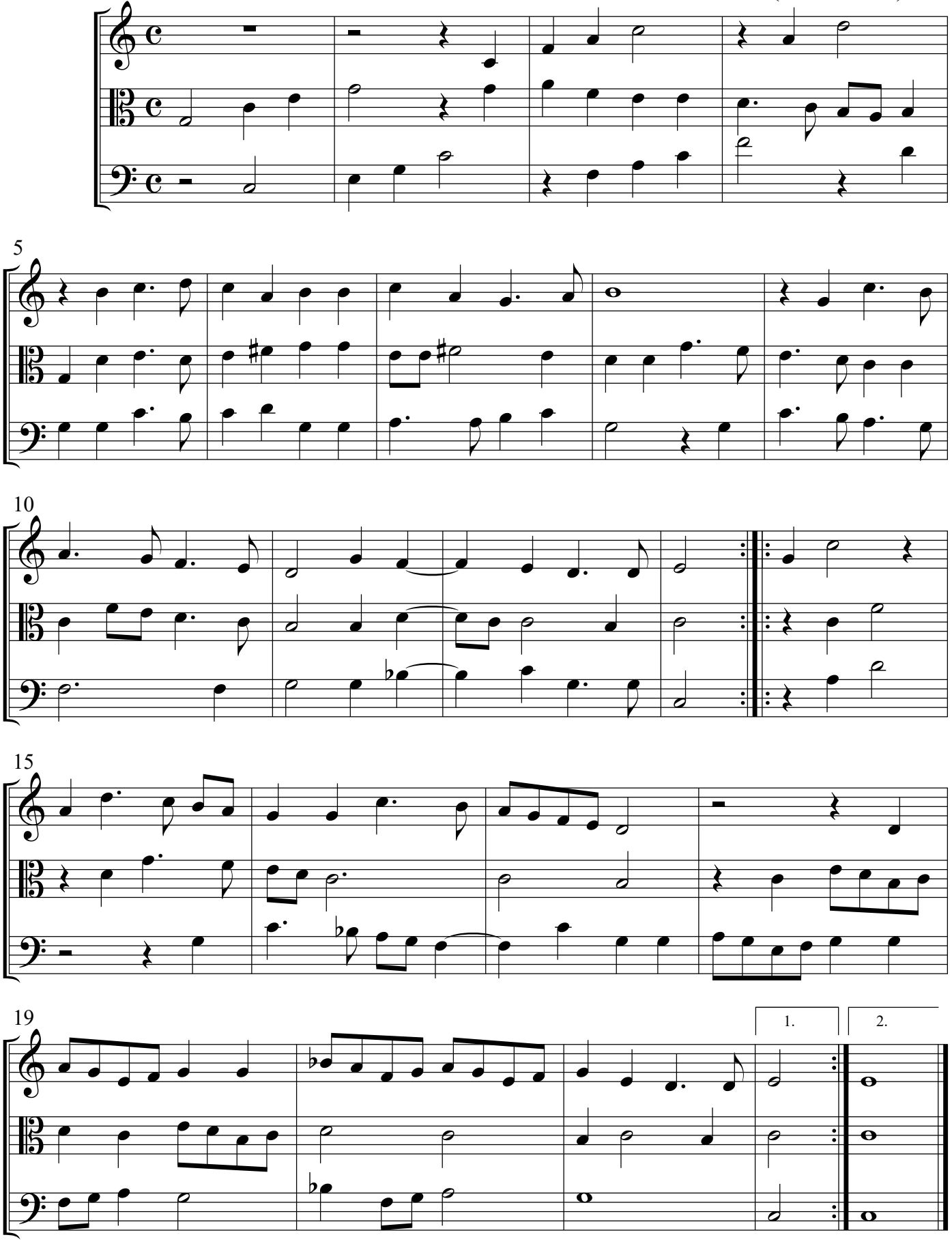


Upon a hill, the bonny boy

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