

Capona

D'Intavolatura di Chitarone, Libro Quatro, 1640

Transcribed for guitar
by Richard Yates

G.G. Kapsberger
(1580–1651)

A modern guitar transcription of the Capona piece, consisting of four staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a treble clef with a 6/8 time signature indicated at the beginning of each staff. The notation includes various chords, arpeggios, and melodic lines, with repeat signs and first/second endings. The piece is transcribed for guitar, with a 6/8 time signature indicated at the beginning of each staff.

Original lute tablature for the Capona piece, consisting of three staves of music. The piece is written in a 3/4 time signature and a key signature of one sharp (F#). The notation includes various chords, arpeggios, and melodic lines, with repeat signs and first/second endings. The piece is written in a 3/4 time signature and a key signature of one sharp (F#). The notation includes various chords, arpeggios, and melodic lines, with repeat signs and first/second endings.