

Guitar One

Prelude XI

Well Tempered Clavier, Book 1

Transcribed for guitar
duet by Richard Yates

J.S. Bach
(1685-1750)

The image displays the first 17 measures of the Prelude XI for guitar one. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as trills and grace notes. Measure numbers 2, 4, 6, 8, 10, 12, 15, and 17 are indicated at the beginning of their respective lines. The piece concludes with a double bar line at the end of measure 17.

Guitar Two

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⑥ =D

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12

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15

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17

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