

Adagio

Piano Sonata, K.332

W.A. Mozart
(1756-1791)

Transcribed for guitar
by Richard Yates

1 *p*

4

7

10

13

16

19 *sfp* *sfp* *sfp* II

22 *tr* 3 3 *sf* *p*

25 *sfp* *sfp* *sfp* ④

28 *sfp* *sfp* *sfp* *sf* *p* II *tr*

31 3 *tr* 3 *f* IV *tr* VI *tr* VII

34 3 3 *p* ② ③ *tr* 3 ②

37 *tr* 3 *tr* *tr* *sfp* h-VII

40 *p* II

43 VII ②

46 *sfp* *sfp* II₃

48 *p* II

51 VII

54 I

57 V *sfp*

61 *sfp* *sfp* *sf* *p* *tr*

64 *V*

67 *sfp* *sfp*

70 *f* *p* *f* *tr*

73 *h-III*

75 *tr* 2020 *tr* *III*₃

78 *III*₃ *tr* *II*₃

Adagio - K. 332

Ornament suggestions

turn possibilities - measures 1, 3, 9, 11, 41, 43, 49, 51 52 and 55

measures 13 and 53

measures 22 and 30

measure 32

measure 37

measure 45

measure 46

measure 62

measure 68

measure 70

measure 72

measure 77

The image displays a musical score for two measures, 51 and 52, in a key with two sharps (D major). The notation is written on a grand staff with a treble clef and a guitar-specific 8va sign. Measure 51 begins with a bass line (lower staff) containing notes G2, F2, and E2. The treble line (upper staff) starts with a whole note G4 (fret 0), followed by a half note G4 (fret 2), a half note G4 (fret 0), and a half note G4 (fret 2). A triplet of eighth notes (G4, A4, B4) is marked with a circled '3' and a bracket. This is followed by a quarter note G4 (fret 0), a quarter note A4 (fret 1), and a quarter note B4 (fret 2). A circled '4' is placed above the G4 (fret 0) note. The measure concludes with a triplet of eighth notes (G4, A4, B4) marked with a circled '3' and a bracket, with individual fret numbers 3, 4, 1, 1, 2, 3, 3, 4 written above the notes. Measure 52 starts with a bass line (lower staff) containing notes G2, F2, and E2. The treble line (upper staff) begins with a circled '2' above a triplet of eighth notes (G4, A4, B4) with fret numbers 1, 2, 3, 4 written above. This is followed by a circled '1' above a triplet of eighth notes (G4, A4, B4) with fret numbers 1, 2, 3, 3 written above. A Roman numeral 'VII' is placed above the first note of the second triplet. The measure ends with a quarter note G4 (fret 4) and a quarter note G4 (fret 2).

measures 51 and 52