

2. Joy doth rise

Thomas Morley (1557-1602)

arr. Richard Yates - yateslau@teleport.com

5

	♩ ♩	♩. ♩. ♩	♩. ♩. ♩	♩	♩	♩. ♩. ♩	♩	♩	♩. ♩. ♩
	a a a	♩ a	♩ a a a	a a a	f f f	♩ a a a	♩ a a a	♩ a a a	f f f
2	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩
	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩

15

	♩. ♩. ♩	♩	♩	♩	♩	♩. ♩. ♩	♩	♩	♩
	♩ a a a	e f e	f a a a	f f f	♩ a a a	♩ a a a	♩ a a a	♩ a a a	♩ a a a
	♩ a a a	♩ a a a	♩ a a a	♩ a a a	♩ a a a	♩ a a a	♩ a a a	♩ a a a	♩ a a a
	♩ a a a	♩ a a a	♩ a a a	♩ a a a	♩ a a a	♩ a a a	♩ a a a	♩ a a a	♩ a a a

25

30

	♩	♩	♩. ♩. ♩. ♩. ♩. ♩	♩	♩	♩	♩	♩	♩
	♩ a	♩ a	♩ a a a	♩ a	♩ a	♩ a a a	♩ a	♩ a	♩ a
	♩ a a	♩ a a	♩ a a a	♩ a	♩ a	♩ a a a	♩ a	♩ a	♩ a
	♩ a a	♩ a a	♩ a a a	♩ a	♩ a	♩ a a a	♩ a	♩ a	♩ a

35

40

	♩	♩	♩	♩	♩	♩	♩	♩	♩
	♩ a	♩ a	♩ a	♩ a	♩ a	♩ a	♩ a	♩ a	♩ a
	♩ a a	♩ a a	♩ a a	♩ a a	♩ a a	♩ a a	♩ a a	♩ a a	♩ a a
	♩ a a	♩ a a	♩ a a	♩ a a	♩ a a	♩ a a	♩ a a	♩ a a	♩ a a

45

50

	♩	♩	♩	♩	♩	♩	♩	♩	♩
	♩ a	♩ a	♩ a	♩ a	♩ a	♩ a	♩ a	♩ a	♩ a
	♩ a a	♩ a a	♩ a a	♩ a a	♩ a a	♩ a a	♩ a a	♩ a a	♩ a a
	♩ a a	♩ a a	♩ a a	♩ a a	♩ a a	♩ a a	♩ a a	♩ a a	♩ a a

55

	♩	♩	♩	♩	♩	♩	♩	♩	♩
	♩ a	♩ a	♩ a	♩ a	♩ a	♩ a	♩ a	♩ a	♩ a
	♩ a a	♩ a a	♩ a a	♩ a a	♩ a a	♩ a a	♩ a a	♩ a a	♩ a a
	♩ a a	♩ a a	♩ a a	♩ a a	♩ a a	♩ a a	♩ a a	♩ a a	♩ a a

65

	♩	♩	♩	♩	♩	♩	♩	♩	♩
	♩ a a	♩ a a	♩ a a	♩ a a	♩ a a	♩ a a	♩ a a	♩ a a	♩ a a
	♩ a a	♩ a a	♩ a a	♩ a a	♩ a a	♩ a a	♩ a a	♩ a a	♩ a a
	♩ a a	♩ a a	♩ a a	♩ a a	♩ a a	♩ a a	♩ a a	♩ a a	♩ a a

	♩	o
	a	♩
	c	♩
	a	

♪	♪	♪	♪	65	♪	70	♪	♪	♪
<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>
a	a	c	c	a	a	a	c	a	a
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
e	c	a	a	c	a	f	e	c	a
	e	c	e	a	a				

♪	♪	75	♪	♪	♪	♪	♪	80	♪	♪
<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>
a	a	a	a	a	a	a	a	a	a	a
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
a	e	a	a	c	a	a	c	c	e	c
		a		e			e		e	a

♪	♪	♪	85	♪	♪	♪	o
<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>
a	a	c	a	a	a	a	a
δ	δ	δ	δ	δ	δ	δ	δ
a	e	c	a	c	e	c	a
	a						

4. Ladie, those eyes

Thomas Morley (1557-1602)
arr. Richard Yates - yateslau@teleport.com

1 2 3 4 5 6 7

♩	♩	♩	♩	♩	♩	♩
a	c	a	a	a	a	a
♩	♩	♩	♩	♩	♩	♩
♩	♩	♩	♩	♩	♩	♩
2						
♩	♩	♩	♩	♩	♩	♩
♩	♩	♩	♩	♩	♩	♩

10 11 12 13 14 15 16 17

♩	♩	♩	♩	♩	♩	♩	♩
c	a	a	a	a	a	a	a
♩	♩	♩	♩	♩	♩	♩	♩
♩	♩	♩	♩	♩	♩	♩	♩

20 21 22 23 24 25 26 27 28

♩	♩	♩	♩	♩	♩	♩	♩	♩
♩	♩	♩	♩	♩	♩	♩	♩	♩
♩	♩	♩	♩	♩	♩	♩	♩	♩
♩	♩	♩	♩	♩	♩	♩	♩	♩

30 31 32 33 34 35 36 37 38

♩	♩	♩	♩	♩	♩	♩	♩	♩
♩	♩	♩	♩	♩	♩	♩	♩	♩
♩	♩	♩	♩	♩	♩	♩	♩	♩
♩	♩	♩	♩	♩	♩	♩	♩	♩

35 36 37 38 39 40 41 42 43

♩	♩	♩	♩	♩	♩	♩	♩	♩
♩	♩	♩	♩	♩	♩	♩	♩	♩
♩	♩	♩	♩	♩	♩	♩	♩	♩
♩	♩	♩	♩	♩	♩	♩	♩	♩

40 41 42 43 44 45 46 47 48

♩	♩	♩	♩	♩	♩	♩	♩	♩
♩	♩	♩	♩	♩	♩	♩	♩	♩
♩	♩	♩	♩	♩	♩	♩	♩	♩
♩	♩	♩	♩	♩	♩	♩	♩	♩

5. Hould out my hart

Thomas Morley (1557-1602)

arr. Richard Yates - yateslau@teleport.com

1 2 3 4 5 6 7 8 9 10 11 12 13 14

aaa f f f a d c ac afff d d c acd ffa c d

2	ddd	c b	d ab	d cac	ddd	cc d	f	d d d	c d acd	ffa	c d	f ac
		c	ea c		aa a	a d	c acd	a	a			b b d b
												ce

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f da cd c d cca a cac c ca d f d d c c ac f f d c cac

	ddd	f	da	cd	c d	cca	a	cac	c d	ca	d f	d d c	c ac	f	f d c	cac
	ea c	c	c	a d	a	a	aa	bb	d f	d d c	d d d	a	f d c	d ca		
				d	a				e f	e c	a a	a	c	a a		a

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

a d c d acd c c aa ace face f a cefc d c a

	dd	c	d d	acd	c	dd	ca	d	cac	c	d da	d d	da dd	a dd	cac	d
	d c	a	af	c	aa	ad	c	aa c	a	ace	ac a	a	a	c		

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

c dca a a f f d f f dca d dca aa

	c d	ca	d c	d a	acd	a c	c	d dca	d hf	d d	dca	d	bd ad	cd d	d d	cac
	a	ad	ac	a c	a	a	a	eca	a a	d	ca	d c	a	a dd	c c	

71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

a cd a cd a f cefcef d cac d ca d c h f d d cf d c acd

	c d	a	cd	a	f	cefcef	d	cac	d	ca	d	c h	f d	d	cf	d c	acd
	d		dd d			a	db	d c	c h	f a	c a	d a	a	ac			
	a		ef	a	a	cd a a	d	ace	ac	efc	a						

91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

ca cac a f f d f f d cca d dca d dca a a a

	ca	cac	a	f f d	f f d	cca	d dca	d dca	d dca	d dca	d dca	d dca	d dca	d dca	d dca	d dca	d dca
	d a	a a	d d	c	ddd b	aa	ca	aa	ac	ef	ca	cc	ac				
			d c	a		ecca	d	d	ace	f	ace						

111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130

aa cca f f d f f d cca d dca d dca d dca a a a

	c d	cca	f f d	f f d	cca	d dca	d dca	d dca	d dca	d dca	d dca	d dca	d dca	d dca	d dca	d dca	d dca
	d	dd da	hhf d	hhf d	ca	aa	ca	aa	ac d f	cd	d cd	d cd	d cd	d cd	d cd	d cd	d cd
	a		fe c	a	aa	e	cca	d	acef	ace	e						

131 132 133 134 135 136 137 138 139 140

aa

	aa	dd	cc d	cac	d				
	bb	aa	a		a				
	dd	aa	c	c	a				
		a							

7. Whither awaie so fast

Thomas Morley (1557-1602)

arr. Richard Yates - yateslau@teleport.com

5

<i>f</i> <i>e</i> <i>f</i> <i>h</i> <i>e</i>	<i>f</i> <i>c</i> <i>a</i> <i>d</i>	<i>c</i>	<i>f</i> <i>e</i> <i>f</i> <i>h</i> <i>e</i>	<i>f</i> <i>f</i> <i>a</i>		
<i>d</i> <i>c</i> <i>d</i> <i>c</i>	<i>d</i> <i>d</i> <i>a</i> <i>a</i>	<i>d</i>	<i>d</i> <i>c</i> <i>d</i> <i>f</i> <i>c</i>	<i>d</i> <i>d</i> <i>a</i> <i>b</i>	<i>d</i> <i>c</i> <i>a</i> <i>c</i> <i>d</i> <i>a</i>	<i>c</i> <i>d</i> <i>c</i> <i>d</i> <i>f</i> <i>c</i>
2		<i>a</i> <i>e</i> <i>a</i> <i>c</i> <i>e</i>	<i>a</i> <i>a</i> <i>c</i> <i>c</i>	<i>a</i> <i>f</i> <i>e</i> <i>c</i>	<i>f</i> <i>a</i> <i>c</i>	<i>a</i>

10

<i>a</i>	<i>c</i>	<i>a</i>	<i>a</i> <i>d</i> <i>a</i>	<i>a</i> <i>c</i> <i>d</i> <i>a</i>	<i>c</i> <i>a</i>	<i>d</i> <i>c</i>
<i>d</i> <i>d</i> <i>c</i> <i>d</i> <i>a</i> <i>d</i>	<i>d</i> <i>d</i> <i>b</i> <i>d</i>	<i>c</i> <i>d</i> <i>a</i> <i>b</i> <i>d</i> <i>f</i> <i>c</i>	<i>d</i> <i>c</i> <i>f</i> <i>d</i> <i>c</i>	<i>a</i> <i>c</i> <i>d</i> <i>a</i>	<i>c</i> <i>c</i> <i>a</i>	<i>d</i> <i>d</i> <i>c</i> <i>d</i> <i>f</i> <i>c</i>
<i>e</i> <i>c</i>	<i>a</i> <i>a</i> <i>c</i> <i>e</i>	<i>a</i> <i>c</i> <i>e</i> <i>c</i> <i>c</i>	<i>a</i> <i>a</i> <i>c</i> <i>e</i>	<i>a</i> <i>c</i> <i>e</i>	<i>c</i>	<i>a</i> <i>c</i>

15

<i>f</i> <i>e</i> <i>f</i> <i>h</i> <i>e</i>	<i>f</i> <i>c</i> <i>a</i> <i>c</i> <i>d</i> <i>a</i>	<i>c</i> <i>a</i> <i>a</i>	<i>a</i> <i>a</i> <i>c</i> <i>d</i> <i>a</i>	<i>d</i> <i>d</i> <i>c</i> <i>d</i> <i>a</i>	<i>c</i> <i>d</i> <i>b</i> <i>a</i>	<i>a</i> <i>d</i> <i>c</i> <i>a</i> <i>c</i>
<i>d</i> <i>d</i> <i>a</i>	<i>h</i> <i>d</i> <i>c</i> <i>d</i> <i>f</i> <i>c</i>	<i>d</i> <i>c</i> <i>f</i> <i>e</i> <i>d</i>	<i>c</i> <i>a</i> <i>c</i> <i>d</i>	<i>a</i> <i>b</i> <i>d</i> <i>c</i> <i>a</i>	<i>d</i> <i>d</i> <i>b</i> <i>a</i>	<i>c</i> <i>a</i> <i>c</i> <i>d</i>
<i>e</i> <i>h</i> <i>h</i>	<i>a</i>	<i>a</i> <i>c</i>	<i>c</i> <i>c</i> <i>e</i>	<i>a</i> <i>c</i> <i>e</i> <i>c</i>	<i>a</i>	<i>c</i>

25

<i>f</i> <i>d</i> <i>c</i> <i>a</i> <i>c</i>	<i>d</i> <i>c</i> <i>a</i>	<i>a</i>	<i>c</i> <i>a</i> <i>c</i> <i>d</i> <i>f</i> <i>d</i> <i>c</i>	<i>a</i>	<i>a</i> <i>a</i> <i>c</i> <i>d</i> <i>c</i> <i>d</i> <i>c</i>	<i>a</i> <i>d</i> <i>c</i> <i>a</i> <i>c</i>
<i>f</i> <i>d</i> <i>d</i> <i>c</i>	<i>d</i> <i>d</i> <i>b</i> <i>a</i>	<i>f</i> <i>d</i> <i>c</i> <i>d</i> <i>c</i> <i>d</i>	<i>d</i> <i>c</i> <i>a</i> <i>d</i> <i>c</i> <i>d</i> <i>b</i>	<i>d</i>	<i>d</i> <i>d</i> <i>b</i> <i>a</i>	<i>c</i> <i>a</i> <i>b</i> <i>d</i> <i>b</i> <i>d</i>
		<i>c</i> <i>a</i> <i>f</i> <i>e</i> <i>h</i>	<i>a</i> <i>a</i> <i>c</i> <i>e</i> <i>c</i> <i>e</i>	<i>a</i> <i>c</i> <i>e</i> <i>c</i> <i>e</i>	<i>a</i>	<i>c</i> <i>c</i> <i>c</i> <i>e</i>

30

<i>d</i> <i>c</i> <i>d</i>	<i>c</i> <i>d</i> <i>c</i> <i>d</i>	<i>a</i> <i>c</i> <i>d</i> <i>a</i>	<i>c</i> <i>a</i> <i>a</i>	<i>d</i> <i>a</i> <i>d</i> <i>c</i> <i>a</i>	<i>a</i>	<i>a</i> <i>d</i>
<i>f</i> <i>a</i> <i>c</i> <i>a</i> <i>c</i> <i>e</i>	<i>d</i> <i>f</i> <i>a</i> <i>b</i> <i>d</i> <i>b</i>	<i>c</i> <i>d</i> <i>a</i> <i>b</i> <i>d</i>	<i>c</i> <i>d</i> <i>d</i> <i>c</i>	<i>d</i> <i>a</i> <i>a</i> <i>c</i> <i>b</i> <i>d</i> <i>b</i> <i>a</i>	<i>c</i>	<i>a</i> <i>b</i> <i>d</i>
	<i>e</i> <i>a</i> <i>c</i> <i>e</i>	<i>c</i> <i>a</i> <i>c</i> <i>e</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>c</i> <i>a</i> <i>c</i> <i>a</i> <i>e</i>

35

<i>a</i> <i>c</i> <i>d</i>	<i>f</i> <i>f</i> <i>c</i>	<i>d</i> <i>f</i> <i>d</i> <i>c</i> <i>a</i> <i>f</i>	<i>c</i> <i>d</i> <i>f</i> <i>d</i> <i>c</i> <i>a</i> <i>e</i>	<i>f</i>	<i>a</i> <i>a</i> <i>a</i>	<i>d</i> <i>a</i> <i>d</i> <i>c</i> <i>a</i> <i>c</i>
<i>c</i> <i>d</i> <i>c</i>	<i>d</i>	<i>a</i>	<i>a</i> <i>a</i> <i>c</i>	<i>d</i> <i>d</i> <i>d</i>	<i>b</i> <i>d</i> <i>b</i> <i>d</i> <i>c</i> <i>d</i>	<i>a</i> <i>a</i> <i>c</i>
<i>c</i> <i>a</i> <i>c</i>	<i>a</i>	<i>c</i> <i>e</i> <i>a</i>	<i>a</i>	<i>a</i>	<i>e</i> <i>c</i>	<i>a</i> <i>c</i>

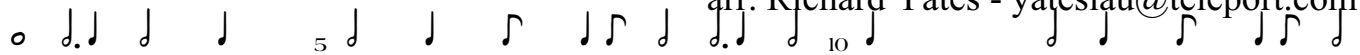
45

<i>a</i> <i>d</i> <i>c</i> <i>a</i>	<i>e</i> <i>f</i> <i>d</i>	<i>c</i> <i>a</i> <i>a</i>	<i>c</i> <i>c</i> <i>a</i> <i>d</i>	<i>a</i>	<i>d</i>	<i>b</i> <i>c</i> <i>d</i> <i>a</i> <i>f</i>
<i>c</i> <i>a</i> <i>a</i>	<i>f</i> <i>f</i>	<i>a</i>	<i>c</i> <i>d</i> <i>d</i> <i>d</i>	<i>c</i> <i>c</i> <i>a</i> <i>c</i>	<i>d</i> <i>d</i> <i>d</i>	<i>c</i> <i>d</i> <i>a</i> <i>c</i>
<i>c</i> <i>c</i>	<i>c</i> <i>c</i>	<i>e</i> <i>a</i>	<i>c</i> <i>e</i>	<i>c</i>	<i>a</i> <i>a</i>	<i>e</i> <i>a</i> <i>f</i> <i>c</i>

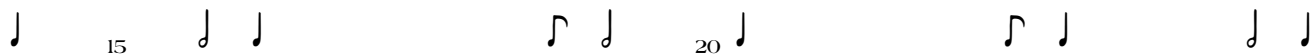
8. Blow, shepherds, blow your pipes

Thomas Morley (1557-1602)

arr. Richard Yates - yateslau@teleport.com



	2	ab	da	db	ab	aa	c	f	cd	fh	af	b	cd	cd	a	a	cd	cd	cd
			a	c	ac	aa	ce												



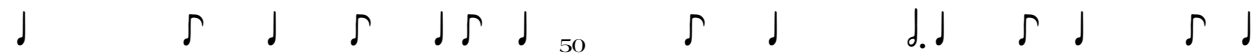
	15	cd	fa	cd	da	ca	cd	ca	cd	cf	ba	da	ca	cd	ca	cd	ca	cd	ca	cd
		a	db	cd	b	a	a	a	a	f	a	a	a	a	a	a	a	a	a	a



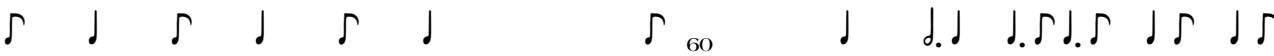
	30	cd	ca	cd	cf	ad	ac	af	ea	fa	ca	cd	ca	cd	ca	cd	ca	cd	ca	cd
		a	c	a	a	e	c	f	a	h	a	a	a	a	a	a	a	a	a	a



	40	aat	cd	cd	cd	ca	fff	hd	fd	ca	cd	ca	cd	ca	cd	ca	cd	ca	cd	ca
		c	d	d	d	a	h	d	f	a	a	a	a	a	a	a	a	a	a	a



	50	ca	cd	aca	cd	ca	cd	ca	cd	ca	cd	ca	cd	ca	cd	ca	cd	ca	cd	ca
		d	ab	bd	cd	d	d	ba	d	ac	ca	d	d	ba	d	d	ba	d	d	ba
		ac		e	ca					a	te			a		ebb			ca	



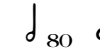
	60	ca	cd	ca	cd	ca	cd	ca	cd	ca	cd	ca	cd	ca	cd	ca	cd	ca	cd	ca
		a	c	d	d	b	a	b	a	c	d	d	d	d	d	d	d	d	d	d
		a	d	c	d	a	c	a	c	a	a	a	f	a	f	a	a	c	ebb	e



	65	ca	cd	aca	cd	ca	cd	ca	cd	ca	cd	ca	cd	ca	cd	ca	cd	ca	cd	ca
		d	ab	bd	cd	d	d	ba	d	ac	ca	d	d	ba	d	d	ba	d	d	ba
		ac		e	ca					a	te			a		ebb			ca	



	75	ca	cd	aca	cd	ca	cd	ca	cd	ca	cd	ca	cd	ca	cd	ca	cd	ca	cd	ca
		a	c	d	d	b	a	b	a	c	d	d	d	d	d	d	d	d	d	d
		a	d	c	d	a	c	a	c	a	a	a	f	a	f	a	a	c	ebb	e



10. Farewell, disdainful

Thomas Morley (1557-1602)
arr. Richard Yates - yateslau@teleport.com

Measures 1-10 of the piece. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a mix of eighth and quarter notes, with some rests. Fingering numbers (0-5) are indicated above the notes. A '2' is written below the first measure. Measure numbers 5 and 10 are placed above the staff.

Measures 11-25 of the piece. The notation continues with similar rhythmic patterns. Measure numbers 20 and 25 are placed above the staff.

Measures 26-35 of the piece. The notation includes some sixteenth notes. Measure numbers 30 and 35 are placed above the staff.

Measures 36-50 of the piece. The notation includes some sixteenth notes and rests. Measure numbers 45 and 50 are placed above the staff.

Measures 51-60 of the piece. The notation includes some sixteenth notes and rests. Measure numbers 55 and 60 are placed above the staff.

Measures 61-75 of the piece. The notation includes some sixteenth notes and rests. Measure numbers 65 and 75 are placed above the staff.

Measures 76-80 of the piece. The notation includes some sixteenth notes and rests. Measure number 80 is placed above the staff.

Measures 81-85 of the piece. The notation includes some sixteenth notes and rests. Measure number 80 is placed above the staff. The piece ends with a double bar line.

11. O flye not

Thomas Morley (1557-1602)
arr. Richard Yates - yateslau@teleport.com

(GDAFCF)

1 2 3 4 5 6 7 8

a	e e c d	e e a	a a b d	d c a	a	c d a e e	a
2	f	a	b b c	d b a	c c	d b a	c e f c b b
	c	c e f	c	a c	c	c	c

10 11 12 13 14 15 16 17

d c a	e a	a	a c d	c c	a d c	e d	c a c d f f
b d a d b	a	b e	b d a	d d c d	c d c	f	d
c a c	c	c a	c a	a a f	c f e e	f	a a a
	c	c	f	c		c c a c e	

18 19 20 21 22 23 24 25

f h i h i h	f	h	d a c h f	f c d f	d d c d	e c c	c a c c e a
a	a	f f	a a	c	c c	b c	e c e c f
a	d c a	f f f	c	c	c	e	c

26 27 28 29 30 31 32 33

c a a	e c e	a a	c a d c d	f c a c	a c a	d d a	f d d
a d b	a	c	a	a	a	a	d d d c d c a a
b c	c	c c	a	a	a	a	e e c c a e f f

35 36 37 38 39 40 41 42

c c a c	c a a f	d d c c	a c c a	c f d d	c	c a a	d c a
d a c c	a b b e	f d	c c a a	d a b d	a c	d c c	d a d a f f d c b
a c e f	a	c a	a a	e e c f	a a	c f	f a

43 44 45 46 47 48 49 50

d a	d d d c	f d d c c a a	c c a c	c a a f	d d c c	a c c a	c f d d
a d a	d d d c	d a c c	a b b e	f d	c c a a	d a b d	a c
a	e e c c	a e f f	a c e f a	c a	a a	f f	e e c f

51 52 53 54 55 56 57 58

c c a a	d d c a	e c	d c d c	a c d c	d c d c	a c d c	d c d c
d	f a e	f	c b c	e f	f f e	e f	f e f e
a c e f a a	c c e	c c	c b c	c c c	c b c	f c c	c c c

75 80

0 0 2 0	3 3 0 3	2 4 5 5	2 3 2 0	3 2 0 2 0	4 0	2 0 2 0	0	2 0	2 3 2	2 3 2	2 4 2 4
2 2 3 2	5 4 2 2	4 2	2 0	5 3 2 0 2	4	4	0	0 2 3 2	4 0 5		
3	5	4	2	0	2	4 5 4	2	2 4			
0		2	2	0							

85 90

4 0 3	2 3 2	5 2 4 2 0	3 2 2	3 2 3	2 2 2 0	3 3 3 2	0 0 2 0
5 5	3 3	0 2 3 2	5 4 5 4	5 5	4 3 3 2	5 5 5 3	2 2 3 2
2	0	2 0	2 2 4	2 1 2	4 0	5 4 2 2	0
	2	0	2	2			

95

3 3 0	4 5 3	2 4 2 4	4
5 5 2	5 5		5
5 4 2 2	4		2

14. Lady, if I through grieve

Thomas Morley (1557-1602)

arr. Richard Yates - yateslau@teleport.com

1 2 3 4 5 6 7 8 9

a a c	g a c f	e f f e	f	a a c	g a	a a		
g g a b g	f f d b	a a	d d d a	b d b b	a b g f	g g g f d	d b	a c
2				a a c d a	d d	d a d	a	c
								a

10 11 12 13 14 15 16 17 18 19

a a a b a	d d a a	d b a	f	f f d	a	a a	d b	a a
b b a g b	a a b b	f d c	c d	b f f b	d b d d	g g f d	a d a c	c d d d
	d d	a c	a b	b d a c d f	c d	f c f f	d d	c d c
						d d		a

20 21 22 23 24 25 26 27 28 29

a a	a b b	d f f f	a	a b d d	d a b b	b a b d b b	a a	d b d a d b
c d	b b	a c d d	d	a c d	f b	a d a c	d d d f a c d	f f g f d
				d			d a c d	d
								a

30 31 32 33 34 35 36 37 38 39

a a	b	g d	a	d b	a a	d b	a	b b	b d	b a	d c a c d
c c	d	c	a	d f	d f	c c	d d	b	d a	d c	a a
				d	f	a					c

40 41 42 43 44 45 46 47 48 49

b a	d	c a a a	a a a	b a b g f	a a a	a b a	d b b b	a d b d a a
c	a	c c	b b b a	d a f	g g g f	d c	d d d d	b d b d b b
a d	b	a	c c d d		d d d d	a c	a	d c d

50 51 52 53 54 55 56 57 58 59

f f f	d g f g i b	b d b d	a a a a a	d d d d	b b b	a	c a c	
d a d	d h h c	a d c d a a	a d d d	f g f g f	d d d	c	c c c	
				d	d d	a		a

55 56 57 58 59 60 61 62 63 64

a a a	d d d b	a a	f e c e	a a a a	d d	d b a	c	
d d d a	g g g g	f g f g f d	c b	c b b b	f d d	c d d c	d	
	d d d d	f h f h f	c c	c	f d d	c		a
				a				

65

Musical notation for measures 65-74. The vocal line contains notes and lyrics: *a b a b a a a a a a a b*. The lute tablature line contains letters *a, b, c, d* and rhythmic flags (δ) indicating fingerings and timing.

75

Musical notation for measures 75-84. The vocal line contains notes and lyrics: *a a a a a b a a a a a a a b*. The lute tablature line contains letters *a, b, c, d* and rhythmic flags (δ).

80 85

Musical notation for measures 80-89. The vocal line contains notes and lyrics: *a a a a a a a a a a a a a a a*. The lute tablature line contains letters *a, b, c, d* and rhythmic flags (δ). The piece concludes with a double bar line.

17. Where art thou, wanton?

Thomas Morley (1557-1602)

arr. Richard Yates - yateslau@teleport.com

5 10

2

15 20

25 30

35 40

45 50

55 60

65 70

75

18. What ayles my darling?

Thomas Morley (1557-1602)

arr. Richard Yates - yateslau@teleport.com

5

♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩
a	a a	a a a a	f f e c c
δ δ a	c c δ δ a c δ	δ a c δ δ δ c	δ a c δ a c
2	a a c e e	a c e a c c	a c e a c c
	a c e		a c e a c c
			a c e

10

♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩
a a	c	f f e f f e	f f e c a	c a c e f e f	a
c δ δ c	δ δ δ c	a h f	h δ δ	δ δ f h δ c	δ δ a a c δ a
c c	a	c a	a a	a a c e	a c δ b δ e
e		e			a c e
					a c a

20

♩ ♩ ♩ ♩	♩ ♩	♩ ♩	♩ ♩ ♩ ♩	♩ ♩	♩ ♩	♩ ♩	♩ ♩
c δ c	a	a a	c c a	δ δ c	b a a δ	a c δ c δ	a c a c a c
c c	f δ δ	c δ δ c	δ δ	f δ δ c	c a c	c e	c c
			a	f e	e	c a	e c
							e c
							f e a

30

♩ ♩ ♩ ♩	♩	♩ ♩ ♩ ♩	♩	♩ ♩	♩ ♩ ♩ ♩	♩ ♩	♩ ♩
δ a	c δ a f	e c e	e a δ	c a a	c δ c	a c a c	δ δ c δ
c a c	δ f δ a	c δ f	f a c	δ c δ	δ f δ δ	c a c	f δ c a
c	a		c c	a c δ f	h g	e a e	a c
							a a
							e a c

35 40

f e e	c a a	e c e h	f e	c h f	e c	e e e	f e c
f e f	δ a c c δ	f f h f	a e f	e k h	f e	f c f e f	δ c c
a c c	e a	c c e g	a c a c δ	f g h	c f	c e	a δ a
			c				a c a
						e	

45 50

b a	c a	a	a	a	f	f f e f e	c a c a c a f
c c c	a δ c	δ e c e	c a c	δ f f a δ	c δ c	δ δ h f	δ c δ c δ δ h
e e	a c	e e c	a	a	δ f δ δ c	e c a	a δ a δ a
				a		e	a

55

e c	e h h f	e c a	f f f e	f f e c a	c a c a c	e f h h	f e f h f
f f e	f h f	f δ c δ	c δ a c δ	h f δ c	δ c δ c	a a h f	δ e f h f
c δ f	c	h	e c	a e	a δ a δ	c g h g	δ h f e
				e			

65

e a	c a	a	a		
f c	δ c δ c	a c a c	f δ c	f δ c	a a c
c	a	c	c	c	c

20. Arise, get up my deere

Thomas Morley (1557-1602)

arr. Richard Yates - yateslau@teleport.com

o J 5 J J J J J J J 10 J J

		d d	a a	c d a	a d f	a e c e	f d d	f a d a c	d c d c d
2	a	c c	e e	c	c	a	c	e c	a c e

J J J J J J J J J J J J 15 J J J J

a a	a c e	f c e f	h f e c	a c e f e	c a d c d	a	a
c d c d	d a c d c	d c d f d	a c d f d	c a d a c	d c d c d	c a c	d
c e	e	e	g a c	d c e c	a c e	c	a

J J J J J J J J J J J J 20 J J J J

d c f d	c f a	c d d	f d c a	a c a	a a c a	c d c a d c	a c g c
a	d	c d	a b d	a	d c a	c	c d d c
		e c a c	a	a	c	c	c

J J J J J J J J J J J J 30 J J J J

a c f	e c a a	d a	a a	c f c d c a	d c a d	d c a e c
d d c a	d c c	f d c f d c	a d a c	d f d	c c a d	d c a d
e	c a e a	c	c a c	a	e c a e	c a

J J J J J J J J J J J J 35 J J J J

a d c c	a d c	a a	a	d c g a	c a f	c f e h	a f e c h
c f d d	d f c	f a d	c a	a c d d c	d d c	a f e h	a f e a
c e a	e	c a f	c a c	c a c	a	h	g h g

J J o J J J J J J 45 J J J J 50 o J J J J

f e c	e a a f	f e e	c c a a	a a a a	a a	a a	c c
c e f e	f d d a	h f f	d d c a	d a c d	c d	d e	d c d d
c	c	e e	a a	a c	e c	e	a c

J 55 J J J J 60 J J J J

b b b	c e f c	e g e	e e e	f e c a	a a a	a a a
c c c	d c a	g e	g h	h h d c	d c a	e a e
e e e	e d	e	e e e	e h a	f d c c	c a c

65

f e f a a f e f a a a a f c e f a c

δ a a	δ a δ a	δ a δ c	δ δ δ δ c δ	δ c δ a c	δ f δ c a c δ
c c	c c	c a c	e a a	a c f a c	e a c c δ f
		e	a a		e a c c e

75

a c δ a a c a a f e f a a f e f a

δ a δ a c δ c	δ a c δ c	a δ a c δ	δ a δ a	δ a δ a	δ a δ a
e g c a c	c e e a	c c a a			
f a c e	c e e a	c a a			

a a f c e f a c a a c δ a c δ

δ c δ f δ	δ δ c δ δ c a	δ a c δ f δ c	a δ c δ δ a δ δ
e a c a a	e a c a	f a e a	c c e f g a c
		e a	

a a c a a c δ a a c δ a c a c c

a a c δ f a c	δ a c δ f	a δ δ a	a c a c c	δ
c a c c e a	e a c	e a	c c c	δ
		e		a